

EUGENE WEEKLY

FREE
every Thursday!

BEST OF
EUGENE
BALLOT

PAGE 2

EPUD
PROBS

PAGE 9

BIJOU'S
BEGINNERS

PAGE 13

PRIDE
FESTIVAL

PAGE 27

Amelina Dragonfly models a placemat-and-curtain dress
by Revivall Clothing's Laura Lee Laroux
with a hat by Ember Woodruff



FASHION

best of eugene

2011-2012

How's your year been, Eugene? Have you had some good eats? Done some good shopping? Maybe you've seen a couple of great shows or picked up an outstanding local record; maybe you've discovered a great place to donate a few bucks now and then. We hope you have – and we hope you want to tell us about it. Welcome to *Eugene Weekly's* Best of Eugene 2001! Once again, it's your opinion that counts as we tally up the votes for what's the best of the best in our little burg. Please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But we're pretty sure you can find something local to vote for in the more than 70 categories below. So get started! Fill out this page or head to www.bestofeugene.com and cast your vote there.

civics

Best local activist

Best local politician

Person of the year

Best local uproar

Best non-profit

eats

Best bakery (breads/savories)

Best bakery (sweets)

Best barista

Best BBQ

Best hangover breakfast

Best burger & brew special

Best coffee

Best food cart

Best Italian

Best Mediterranean/Indian/Greek

Best Mexican/Latin American

Best Thai

Best sushi roll

Best pizza

Best cheap eats (under \$5)

Best place to eat with kids

Best place to take carnivores

Best place to take vegetarians

Best local winery

Best new restaurant

Best restaurant

spending

Best bike shop

Best bookstore

Best clothing shop

Best downtown business

Best entertainment shop (music, movies, games, etc.)

Best environmentally friendly business

Best local resale store

Best naughty business

Best place to pamper yourself

Best pet supply store

Best tattoo artist

Best body modification shop

Best glassware

nightlife

Best bar

Best bartender

Best beers on tap

Best designer drinks

Best happy hour/drink specials

Best place to sing karaoke

Best open mic

Best bouncer

Best bar food

Best local brewery

Best place to drink outside

Best place to shake your moneymaker

arts

Best blog

Best gallery

Best visual artist

Best performing arts group

Best live music venue

Best local band

Best local album

Best lead singer/band leader

Best radio show or DJ

Best writer

miscellany

Best local athlete

Best alternative sports team

Best news personality

Best way to get your outdoors on

Best secret romantic hideaway

Best annual event or festival

Best thing that could happen to Eugene

Worst thing that could happen to Eugene

Best thing about the Eugene Weekly

Worst thing about the Eugene Weekly

Best Eugene Weekly cover in the last year

deadline: All ballots must be received by **11:59 PM SUNDAY, SEPT. 25!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

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EDITORIAL

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I-105 Eastbound
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There will be a full weekend closure of I-105 eastbound where it crosses over Interstate 5 from 9:00 p.m. Friday, August 12 to 6:00 a.m. Monday, August 15. I-105 westbound will remain open.

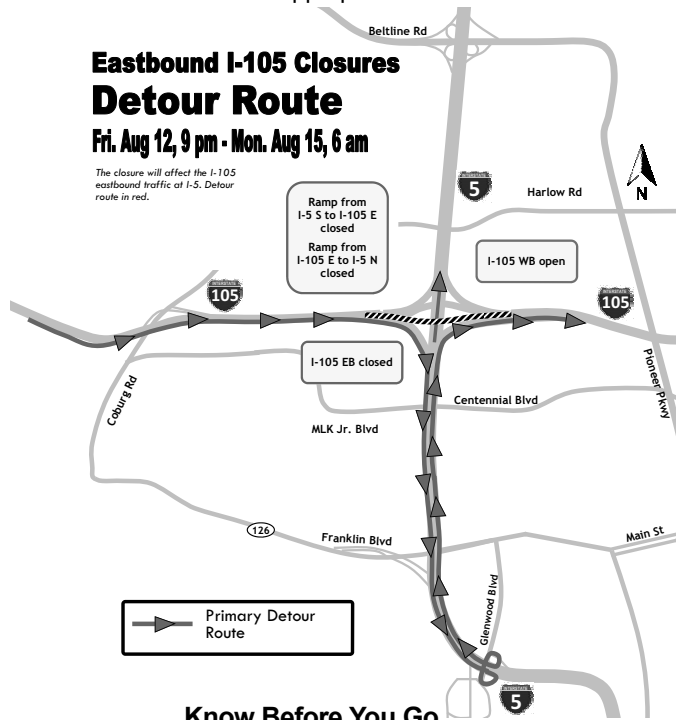
The following I-5 connecting ramps will also be closed:

I-5 SB to I-105 EB

I-105 EB to I-5 NB

Detour to use Glenwood Boulevard Exit to I-5 NB

During the closure, motorists will be directed south on I-5 to the Glenwood Blvd Exit., then north on I-5 to I-105 EB or appropriate connections.



Know Before You Go

Project web site: www.oregon.gov/ODOT/HWY/REGION2/I5_VerticalClearanceA5.shtml

To sign-up for weekly email updates on the project, visit www.keepusmoving.info.

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Dr. Schroeder is back!

Dr. Judy Schroeder has returned to Eugene and is now practicing
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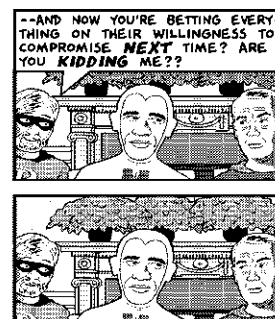
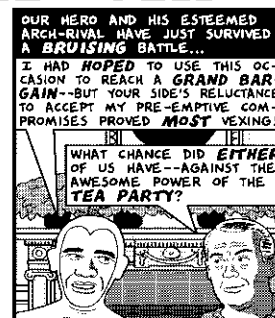
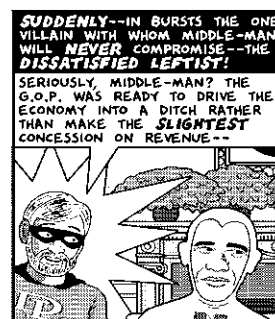
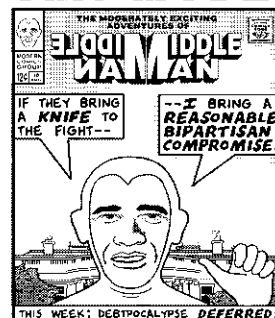
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THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

HOEDADS ARE BACK

Former members of the Hoedads, the forestry workers cooperative that, in the late 1970s, had one of the largest payrolls in Lane County, will be having a reunion in Eugene Aug. 12-14.

The Hoedads did reforestation work in every state west of the Rockies, including Alaska. Hoedads fought forest fires, built hiking trails, did watershed restoration and technical forestry work, advocated for the right for women to work in the woods, formed a crew of Mexican-American workers, fought in the Oregon Legislature against the rampant use of herbicides, pushed federal agencies in developing more ecological forestry practices and helped to form and support dozens of other worker cooperatives.

In Eugene, Hoedads provided loans and grants to many local alternative businesses — from providing initial operating expenses for the WOW Hall to providing startup money for cooperative businesses, among them restaurants, auto repair shops, wholesale food suppliers and construction companies.

The Hoedads flexed their organizational muscle in local politics, enlisting hundreds of Hoedad volunteers and electing Jerry Rust, the first Hoedad president, as a Lane County commissioner in 1976. Rust ultimately became the longest-serving commissioner in Lane County.

For a period of time, Hoedads and other forestry worker cooperatives cast the Oregon treeplanter as an iconic parallel to the Oregon logger.

If you are a former Hoedad or know of someone who was, please pass the word. There's a Hoedad Reunion site on Facebook. There will also be Hoedad entry in this year's Eugene Celebration parade!

Roscoe Caron
Eugene

POOR OBSERVATION

It appears that intern Brit McGinnis, in reviewing (8/4) our production of *Dead Man's Cell Phone*, made the common mistake of allowing preconceptions and expectations to interfere with good journalism. Your novice reporter admits wanting to see "a satire about technology," but neither the author nor our production offers such.

To claim that the play is "genuinely not funny," is to ignore or simply not notice the audience response throughout the evening, which on several occasions caused the actors to pause for the laughter to subside.

The play is not about "the technology-addicted masses," nor "the rest of my Facebooked and Twittered society." Perhaps McGinnis missed all the references to Charles Dickens. One of the characters reads a paragraph from *A Tale Of Two Cities*. Another refers to it again three times. The character Hermia paraphrases from the novel "we drive alone in our separate carriages never to truly know each other and then the book shuts and then we die." The play is about how we have always lived in isolation and the need for real connection-love.

We were not influenced by *The Jetsons* nor did we have "day-glow colors." Perhaps McGinnis didn't see the poster which is an homage to the painting "Nighthawks," nor the lobby display on Edward Hopper. Hopper's art was Skip Hubbard's influence in creating a set that all observers but McGinnis saw as beautiful. The projections were not of "street signs" but names of restaurants. Good reporting should start with accurate observations.

Everyone connected with this production is experienced and educated in the art of theater, and while we don't expect every reviewer to have the same expertise, we do want them to know something about their own craft. Don't you?

Patrick Torelle
Director, *Dead Man's Cell Phone*

SNEAKY DEATHTRAPS

I'm delighted to see the recent pedestrian-friendly letters ("Just Go" and "Pedestrians, Too"). As a person who enjoys getting around by foot, I'm familiar with Eugene's sneaky little deathtraps. Like the painted crosswalks at Willamette and 15th — no one ever stops (there isn't even a sign reminding drivers that they must stop, by law, for pedestrians). And those nasty double-turn lanes. And the treacherous unmarked intersections mandated by an obscure rule of the road that goes against human instinct — the two-lane one-ways, for example: when a car slows for a person safely waiting to cross, the driver behind instinctually

LETTERS TO THE EDITOR

changes lanes and plows into the person crossing. (So drivers, at unmarked intersections, please don't slow, just go. Thank you.)

But even with these engineered deathtraps, walking is THE safest mode of transport.

Word on the street is that drivers don't get it because they've never walked anywhere — *ever*. I say to you drivers: Give it a try. Leave the car home for a day. Use the bike/pedestrian paths or sidewalks. See how you feel. You could be surprised.

It's comical to imagine what the human form will look like in the future if humans choose to spend ever more time in traffic, the body slowly evolving to adapt and fit better within a car seat ... hmm.

*Suzy World
Eugene*

CAGED ANIMALS

On Friday, Aug. 26, Ringling Brothers will bring its circus to perform at Matt Arena for three days in Eugene. It's hard to believe circuses are still using wild animals in their acts. I urge people to resist going to this event and instead protest the cruel treatment the animals endure in the circus. These animals are kept in chains and tiny cages and taken around the country 50 weeks a year. England, Denmark, Finland, Bolivia, Costa Rica and other countries have restricted the use of wild animals in circuses. Some municipalities in our country have prohibited this type of circus. For training, the elephant's feet

are tied and bull hooks (stainless steel cane-like sticks) are used. Tigers, horses, elephants and seals are deprived of living in their natural environment — roaming freely as is their right.

Please boycott this and all circuses that use animals. The best ways to see wild animals are in their natural environment, not doing tricks under a tent.

*Pam Driscoll
Dexter*

POP GOES THE MEDIA

Try as I may, I just cannot fathom news media outlets that are more concerned with Amy Winehouse's apparent drug overdose than the massacre in Norway. I'm really quite speechless and impute this silence to my overwhelming embarrassment to be of the same species as so many small-minded, self-absorbed, Hollywood distracted fucks.

I understand feeling sadness for a life lost, especially in such a careless manner, but when a (pardon me, but really ...) junkie's death takes precedence in the news over a politically fueled massacre in an otherwise peaceful country, or is considered top story at all for that matter, it is clear that our priorities parallel those of a 14-year-old girl. ("Are we a nation of 6 year olds? Answer: yes." — David Cross)

Thanks *EW*, for keeping it real. You just may be the last!

*Brittney Arlint
Eugene*

EDITOR'S NOTE: We must confess we did run a little "R.I.P. Amy Winehouse" filler ad on page 23 two weeks ago.

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- ★ IVAN NEVILLE'S DUMPSTAPHUNK ★
- ★ DAVE ALVIN AND THE GUILTY ONES ★
- ★ SATIN LOVE ORCHESTRA ★
- ★ INDIGENOUS ★ IRATION ★
- ★ POOR MAN'S WHISKEY ★
- ★ THE THERMALS ★ EMANCIPATOR ★
- ★ PIMPS OF JOYTIME ★ THE ESSENTIALS ★
- ★ MARV ELLIS AND THE PLATFORM ★
- ★ SASSPARILLA ★ McTUFF ★ COLIN LAKE AND WELLBOTTOM ★
- ★ THE QUICK & EASY BOYS ★
- ★ THE RHYTHM PIMPS ★ HILLSTOMP ★ TASTE ★
- ★ CANDY APPLE BLUE ★ SHOOK TWINS ★ FELY TCHACO ★
- ★ SON MELAO ★ SEA BELL ★ WHOPNER COUNTY ALLSTARS ★
- ★ PETUNIA & THE VIPERS ★
- ★ INSPIRED FLIGHT ★ STAGGER AND SWAY ★
- ★ THE UNDERLINGS ★ GOLDEN MOTOR ★
- ★ BROOKS ROBERTSON ★
- ★ MICHAEL TRACEY AND THE HI-TONES ★
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ALLEGATIONS RILE UP UO PHILOSOPHERS

Allegations of sexual harassment by an unnamed male faculty member of the UO Department of Philosophy by a retired faculty member have led to an investigation by the UO Office of Affirmative Action and Equal Opportunity (AAEO) and a lively discussion on philosophy blogs. Major points of the online debate are if and how the unproven allegations reflect on the reputation of a department known as a center for feminist thought and an exceptional place for women to study.

An Aug. 3 memo to department faculty and students by Russ Tomlin, senior VP for academic affairs, says the allegations were unfounded, in part because “no grievance or complaint was filed by any alleged victim.” The memo, requested by *EW*, states that there was “insufficient evidence” to conclude that the UO policy on conflict of interest or sexual harassment was violated. AAEO staff interviewed 25 current or former graduate students, eight undergrads and one faculty member, along with anyone else they were referred to who might know something about the alleged incidents.

The allegations were made public recently on *Leiter Reports*, a national philosophy blog by Brian Leiter. Leiter, in a July post, wrote that a UO grad student told him “there is a faculty member suspected of being a serial sexual harasser, and it was graduate students who had to raise a stink about it, due to departmental

and administrative lethargy on the matter,” and that “a feminist philosopher on the faculty urged quiet about this incident lest it cost the department an award for being ‘women-friendly.’”

The “feminist philosopher” mentioned by Leiter is likely associate professor Bonnie Mann. When asked to comment, Mann said, “Leiter’s comments are grossly misleading and represent an aggressively stupid reading of my original statement.”

A statement this week signed by seven members of the faculty, including department head Ted Toadvine, calls the blog statements “false and misleading,” and says the allegations were addressed in “a timely way,” and there was no attempt to suppress information other than “respecting confidentiality” during the investigation.

On a different blog called *Feminist Philosophers*, Mann is quoted saying, “The entire discussion, as far as I can tell, seems to be based on a letter sent to Leiter ... This letter seems to have been taken at face value, however, with no hesitation whatsoever in assuming its factual worth.”

Mann said the department had a history of sexual harassment up until about 15 years ago, but the issues were “transformed by the work of a number of our current faculty members, including Mark Johnson, and former faculty members, including Nancy Tuana, into a program that values feminism and has been a wonderful place for women to study. That reputation was hard earned.”

Mann said she’s worried that “the last thing that seems to be at issue in any of these discussions is the actual woman who may have been harmed, and the efforts to publicly defame the department without so much as a phone call to the Affirmative Action office to ask about the actual process or outcome of the investigation. ... Some of us are being publicly hung here.”

UO senior spokesman Phil Weiler said the policy of the UO is to not release names of those making accusations in

order to protect their privacy, and likewise protect the person accused since the investigation was inconclusive.

What’s next? Tomlin’s memo says “In response to these circumstances, Academic Affairs has put together a working group to review and update our efforts to educate faculty on the management of sexual and romantic engagements with students and others on campus.” And the memo from the faculty says, “We take the recent events in our department as an invitation to work energetically and proactively toward improving the climate for women in our community even further.” — *Ted Taylor*

HOEDADS BACK FOR BUMPIN’ GOOD TIME

Get ready to do The Bump or The Reverse-Take-It-Back. It’s time to practice those tree-planting dance moves since the Hoedads are coming back to town. Members of the Hoedads Reforestation Cooperative will return to Eugene the weekend of Aug. 12 for their 40-year reunion celebration.

The three-day celebration will be filled with private parties and a public dance party at WOW Hall.

Jerry Rust, one of the organization’s two founders and former Lane County commissioner, says the celebration is sure to be filled with “laid-back earnestness.” Of course, what would you expect from the original tree-planting cooperative that preached ideologies such as feminism, environmentalism and participatory democracy?

Rust says the more Hoedads he “bumps” into, the more successful the night.

“I’m looking forward to bumping into lots of old Hoedads,” Rust says, “and trying hard to remember gliding through the woods by day and huddling around a campfire by night eating peanut butter and sprouts sandwiches.”

Former Hoedads president Rust wants to pass on a philosophy: “Occasionally, when planting a unit I would hear someone on the crew yell, ‘Today the unit; tomorrow the world.’ There is the idea that if we can get it right locally, we can get it right globally.” He adds, “For the Hoedads, living locally was a straight tree root placed in the bottom of a deep hole, filled in with moist soil.”

The Hoedads will gather at the WOW Hall starting at 8 pm Aug. 13 (doors open at 7:30) with free admission for Hoedads. — *Kendall Fields*

LABOR BOARD RULES ON OLD R-G COMPLAINT

More than a decade ago, *The Register-Guard* and Eugene Newspaper Guild were embroiled in protracted labor disputes and Guard Publishing even imported the notorious self-described union-buster Michael Zinser to head negotiations. One of the many issues of the time was a disciplinary action against *R-G* copy editor Suzi Prozanski for improper use of a company computer to send emails in 2000 regarding union activities. Prozanski, who is married to State Sen. Floyd Prozanski, left the *R-G* in 2002.

The disciplinary action was appealed to the National Labor Relations Board, got national attention in law circles, and the case ended up in the U.S. Court of Appeals, where it was remanded to the NLRB. A decision dated July 26 finds in favor of Prozanski and the court is requiring the *R-G* to “rescind the disciplinary actions taken against Prozanski for sending those emails and to post an appropriate notice.”

The order gives the *R-G* until Aug. 10 to “remove from its files any reference to the unlawful warning, and within three days thereafter notify Prozanski in writing that this has been done.”

SLANT

• Some of us remember **Mark Hatfield** from earlier times in Oregon when politics seemed less polarized and being a politician was more about serving the public interest and less about promoting a narrow ideology and belonging to a gang. Hatfield was a Republican who earned the trust and the support of Democrats because he was clear-headed, far-thinking and independent of party lines. As a senator and governor he was an effective and creative advocate for our long-term economic vitality. Once upon a time Oregon voters marked their ballots for the most qualified candidates, regardless of party affiliation. Now we vote straight party lines out of fear that extreme party platforms will lead us to ruin. Does Hatfield’s death mark the end of an era, or does his legacy of bipartisan sanity remind us of what we can aspire to in his memory?

• **Is print dead? Not yet.** We got great news last week that *EW* now has a record 96,457 regular print readers in Lane County, up from 84,570 last year, and an even more dramatic jump from 77,180 back in 2007. These numbers are from the independent Media Audit, a company that does extensive, in-depth, random polling every spring to document what local media local people use, what they buy,

etc. We’re happy to see our readership take a big jump, but we see *The Register-Guard’s* readership numbers have dropped significantly in every category. Puzzling statistics. Last year 25.3 percent of Lane County residents read the *R-G* weekday sports section. This year it’s only 19 percent. Where did the sports fans go? Online? Both papers have a growing web presence, but for some reason, people still like us in print.

• Fascinating process going on in the **UO Department of Philosophy** regarding unsubstantiated allegations of sexual harassment reported by a former faculty member (see News Briefs this week). The department has evolved over the years to become a national center for feminist philosophy and has a reputation for being a great place for women to study, so the allegations were particularly disturbing for both faculty and students. But unlike earlier times when sexual harassment was common and ignored, a thorough investigation was conducted which determined the allegations were unsubstantiated. Unfortunately, a blogger and University of Chicago law professor, Brian Leiter, posted rumors as facts in this case, mistaking confidentiality for cover-up. Has the

department’s reputation been besmirched? Maybe not. The investigation shows how seriously the department and the university take such accusations.

• **Who’s to blame** for the economic crisis? Unfettered capitalism brings exciting boom and bust with its gross inequities, while socialism brings boring stability with its overriding sense of social justice. We favor the latter, but we don’t seem to be heading in that direction. And while everyone is watching the emotion-driven stock market (and most of us are pissed at obstructionist conservative wingnuts), climate change continues to threaten not only our economy but also our national security. Everything is tied together: Short-term, greedy, materialistic thinking hurts our environment, our health and our national bank account. Maybe we need a new national slogan. We heard a couple of good suggestions from *EW* reader Melanie Lee: “A Healthy Global Ecology Equals a Healthy Global Economy,” and “Power to the People and to the Natural Environment.” Any others?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

"This is a big deal because it restores unions' rights to communicate with members by email, even work email," says Prozanski. "It's a great decision, long overdue, and upholds the decision made after the original hearing on *R-G* ULPs (unlawful labor practices) back in 2001. (That decision, released spring 2002, was appealed numerous times.) Hooray for free speech!"

The court's decision, in part, was based on the fact that the *R-G* management did not enforce its Communication Systems Policy banning non-work email. No employee had been reprimanded for sending out party invitations, birth announcements or other personal emails. The policy was only enforced for union communications.

Is it all over? "This should be the end of it, assuming the *R-G* follows through with what they're supposed to do," says Prozanski. "Also, my understanding is that this went just one step shy of the Supreme Court. After the Federal Appeals Court decision, the *R-G* could've appealed to the Supreme Court, but did not."

R-G Editor and Publisher Tony Baker did not respond to a request for comment by press time. — *Ted Taylor*

KEEP CARBON, SAVE TREES

With its 50-percent ratio of carbon emitted to carbon sequestered, Oregon is beating the national and global ratios at 15 percent and is creating a prime place to bank on carbon reserves, says professor David Turner from OSU's Department of Forest Ecosystems and Society.

Turner was part of a recent study that confirmed that the amount of carbon being sequestered in Oregon's federal forests is substantial compared to the amount released in the atmosphere.

So with thousands of acres of state forests in addition to federal forestland, why isn't the state banking on these potentially profitable carbon reserves?

"Right now is a critical time to position Oregon to take advantage of up-and-coming carbon markets," Kate Ritley, executive director of Cascadia Wildlands, says. Carbon sequestration could be some forests' (like the Elliott State Forest) only hope against logging, according to Cascadia Wildlands campaign director Josh Laughlin. Any profits from the Elliott go to the Common School Fund to contribute to Oregon's public schools.

"The Elliott State Forest has an unmatched ability to absorb carbon dioxide from the atmosphere," he says. "The state of Oregon must leverage the ability of this priceless forest to store carbon for dollars instead of clearcutting vast tracts of rainforest and exacerbating the climate crisis," he adds.

But the state isn't jumping on board yet, preferring to cut down trees to fund public schools.

"Although the state has indicated interest in the carbon market potential of state forests, their actions are in direct opposition to their words," Ritley says, adding that her organization is fighting a new management plan that would increase logging in the Elliott, releasing even more carbon.

Ritley added that California is only a year or two away from taking its carbon market



live. It's expected to become the biggest in the country and to generate more than \$10 billion within five years, linking with several carbon markets in Canada. The longer Oregon waits to expand its carbon market, the more potential revenue is lost, Ritley said.

"It is appalling that a state so green as Oregon is proposing to ramp up clearcutting of older public rainforest on the Elliott State Forest," Laughlin said. "These forests must be safeguarded for the clean water they provide, the pure air we breathe, the climate they stabilize and for the essential habitat they offer for critters on the brink of extinction."

The Cascadia Forest Defenders have been focused on the Elliott for a campaign to stop the increased clearcut logging that would take place under the new plan. The campaign has included recent tree sits, a

lockdown by the Trans and Womyn's Action Camp at the ODF office in Molalla and on Aug. 8 the group supported Barbara Shamet and Wolfgang Schwarz, whose farm in Alleghany, Ore., borders the Elliott, in talking to loggers about the clearcutting 1,000 feet south of their property. The landowners say they plan to fight the timber sale, which Shamet says took place in a "closed door process." — *Kendall Fields*

EAST SIDE ALLIANCE

Some Eugeneans got excited when Michelle Obama's motorcade pulled through town on Aug. 8. Others got excited when the chair of the White House's Council on Environmental Quality landed in

GOLF COURSE SPRAYED WITH CHEMICALS

A recent spraying of fungicides, herbicides and insecticides at Laurelwood, a city of Eugene-owned golf course that's been open since 1929, is the source of dismay to its neighbors as well as Oregon Toxics Alliance. According to Lisa Arkin of OTA, portions of the course that were sprayed include areas near park



benches and water fountains where children and course users could be exposed. She says neighbors did not see any signs posted 24 hours in advance warning of the toxic sprays, per city policy.

OTA has been working to reduce the amount of pesticide the public is exposed to, especially children, through its Safe Public Places campaign promoting the reduction of toxic chemicals through the use of Integrated Pest Management.

Arkin and several neighborhood leaders met with Craig Smith, recreation services director for Eugene and contract manager of Laurelwood, to discuss the pesticide spraying after concerned neighbors and Laurelwood users brought it to OTA's attention.

Images from OTA's presentation at the Aug. 3 meeting show evidence of pesticides sprayed along water drainages leading to Amazon Creek, over standing water, along pathways and near tee-off areas. The stormwater runoff from such sprays can spread toxic chemicals beyond the areas sprayed and affect birds, fish and amphibians.

Spraying near waterways violates the city's IPM policy, Arkin says.

The chemicals used include glyphosate, which OTA says is a human hormone disruptor, has caused liver damage in lab experiments, is a neurotoxin linked to lowering children's IQ and has been linked to multiple myeloma. The chemical insecticide, which OTA says is a carcinogen and hormone disruptor that is acutely toxic to honeybees and lethal to many other beneficial insects as well as harmful to salmon, was also used.

According to the spray application report for Laurelwood, dated June 13, at least 10 different chemicals were used.

Smith says ironically the current managers of the course have been working to reduce the amounts of chemicals used at Laurelwood.

He says contrary to OTA's claim that Laurelwood is a dispersed natural area — which "include natural areas and future developed parks in Eugene's Parks and Open Space system which are not associated with either Eugene's Ridgeline, Waterways, or the West Eugene Wetlands," according to the city's website — "It's actually a golf course."

The golf course managers, Will Benson and Todd Matthews, had agreed to get the course certified as an environmentally friendly Audubon Signature Program by June 30, 2012, but Smith says economic conditions have not allowed them stay on track to do that.

He says the recent spray incident is "not an indicator of what these guys are doing up there."

Smith says there was no water in the ditches at the time of the spray and the ditches were a new addition to the course. He says that ensuring Laurelwood follows IPM is his responsibility, and he has been working with the contractors since the issue arose on IPM and posting notifications.

Arkin says Laurelwood isn't the only public park that has had pesticides used where children and pets might come into contact with them. She says Hendricks Park also recently sprayed pesticides on its pathways during times park users could come into contact with them. — *Camilla Mortensen*

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news Briefs

Oregon and headed out to Oregon's east side to check out a proposed forest restoration plan on the Malheur National Forest.

Susan Jane Brown of the Western Environmental Law Center says CEQ Chair Nancy Sutley headed out to John Day to check out the Soda Bear Project on the Malheur National Forest and meet with a collaborative group called the Blue Mountains Forest Partners that Brown says "is working on community-based solutions." Brown says she has been working with the collaborative for about six years and says the diverse group of stakeholders includes environmentalists, loggers and county officials.

The group has proposed restoration-based logging on the 20,000 acre Soda Bear Project that Brown says is based on the science of forestry professors Norm Johnson of Oregon State and Jerry Franklin of the University of Washington, two of the authors of the Northwest Forest Plan, which has managed logging on much of Oregon's federal forests since 1994. The Soda Bear Project would draw on the scientists' "dry forest restoration principles."

Restoration work on Oregon's dry east side has been made trickier by what Brown calls the "21-inch rule" that retains trees over 21-inch dbh in order to preserve old-growth values. But Brown says that rule "can get in the way of some restoration that needs to be done." The 21-inch rule was intended to be temporary until a new ecosystem

management plan could be created for the non-Northwest Forest Plan lands, like the Malheur, in the Pacific Northwest.

The Soda Bear plan, whose environmental analysis is in the midst of its 30-day objection period under the Healthy Forest Restoration Act, would allow for logging of trees greater than 21-inch dbh under a "regional forester's eastside forest plan amendment" that would retain all trees that are older than 150 years, as opposed to trees greater than 21 inches.

Brown says this is also based on the research of Robert Van Pelt (aka Big Tree Bob) and the need to look at more than just diameter in terms of a tree's old-growth characteristics. She says that after years of fire suppression a fast-growing white fir can crowd out the ponderosa pine, but the 21-inch rule can keep those trees from being cut. According to the Soda Bear Project legal notice, "Diameter limits can deter the harvest of young, relatively large trees that crowd older trees, greatly increasing the risk that the old trees would die as a result of either wildfire or insect attack."

The legal notice, available at <http://wkly.ws/13g> says the age of the trees will be determined by Van Pelt's guidelines "Identifying Old Trees and Forest" and through coring some of the trees.

Brown says of the plan "It's a little bit risky, but we feel very strongly that this is based in science." — *Camilla Mortensen*

CORRECTIONS/CLARIFICATIONS

In our New Briefs last week ("A Search for Solutions") we wrote that all are welcome to attend the Downtown Neighborhood Association Steering Committee meeting at 6 pm Aug. 25 at the Eugene Library, but we heard from David Mandelblatt of DNA that "If everyone in Eugene comes to the Steering Committee meeting we'll have chaos, and nothing will get done. I don't remember exactly what I said, but assuming that IS what I said, it's a really bad idea!" Mandelblatt suggests interested community members send comments to dna.eugene@gmail.com or post to the forum at www.eugenedna.org/forum

ACTIVIST ALERT

• A town hall meeting on state and national Alzheimer's plans will be from 4 to 6 pm Thursday, Aug. 11, at the Campbell Senior Center at 155 High St. The recommendations and comments expressed at this town hall event will inform the creation of an Oregon state plan for Alzheimer's and will be shared with officials from the U.S. Department of Health and Human Services. A panel of local experts will include Adele Ismert, Donna Peterson and Liz von Wellsheim. For more information, email jon.bartholomew@alz.org

• Oregon's Fish Passage Task Force will meet from 8 am to 5 pm Friday, Aug. 12, at the Hilton in Eugene to consider current statewide fish passage issues. Members of the public are welcome to attend. The nine-member group meets quarterly to advise ODFW on fish passage policies and issues. For more information, call (503) 947-6224.

• The Eugene Solutions Team has free events coming up, starting with an Amazon Creek work party from 4 to 6 pm Friday, Aug. 12, at West 16th and Polk, to help build pet waste receptacles along the Fern Ridge Bike Path. Next is the Jefferson Westside Garden Tour from 10 am to 2 pm Saturday, Aug. 13. Meet at Charnel-Mulligan Park. Next is a "Growing a Healthy Neighborhood" workshop on improving local water quality by making small changes in our own yards, from 2 to 4 pm Sunday, Aug. 14, at Charnel-Mulligan Park. Aimee Code will lead. A free "End of Summer Celebration" and community meal will be at 6:30 pm Sunday, Aug. 14, at Charnel-Mulligan Park. For more info visit eugenesolutions.org or call (503) 480-9278.

• The third annual Pollinator Party is coming up in early September and the deadline for discounted tickets is Aug. 12. The dinner and auction in support of the Eugene-based Northwest Center for Alternatives to Pesticides (NCAP) will be Sept. 9 at the Downtown Athletic Club. Buy tickets online at www.pesticide.org and for more information email info@pesticide.org or call 344-5044.



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Problems in the 'PUD

Controversy plagues local utility

Something is going on at Emerald People's Utility District (EPUD). Political intrigue, disgruntled former employees and allegations of shady financial dealings have hounded the utility for the past several months. EPUD's General Manager Frank Lambe is under fire, the organization is embroiled in controversy, and the longest serving board member, Katherine Schacht, is accused of abusing her position.

EPUD started in October of 1970 when a small group of dissatisfied Pacific Power and Light customers got together to talk about their ever-increasing electricity rates, at times almost twice as much as that charged by publicly owned utilities in Lane County. That marked the beginning of a 13-year legal battle that ultimately ended in 1983 with PP&L agreeing to sell its facilities to EPUD and hand over control of the territory.

In the years since then, EPUD gained a reputation for taking on controversial issues and providing superb customer service. For many years Emerald ranked among Oregon's top 100 workplaces and was considered a model public utility. Employees characterized it as a family, one of the best places to work in the entire state.

But the glory days of old have come to an end, or so it seems.

In the past several months Emerald has come under scrutiny from all sides: for sanctioning the longest serving member of its board, for the failed annexation of another board member's property, for accusations of low employee morale and a toxic work environment, for the competency of its general manager and a laundry list of other issues. One former employee even formed a watchdog group, Ratepayers for a Responsible EPUD (RREPUD), and has contested just about every move the utility has made in recent months.

In turn, the utility claims that a handful of disgruntled employees, terminated for performance and behavior issues, have been dragging its name through the mud, opposing everything the utility does and

refusing to listen to reason, even when the evidence is right in front of them.

Our story starts on July 12, when the EPUD board voted to sanction their vice president, Katherine Schacht.

Schacht has served on the EPUD board for 23 years, the longest serving member by a long shot. Although characterized as a respectful professional by former employees, board minutes show she was also not afraid to ask tough questions and demand answers.

The report compiled in May by Eileen Eakins, an attorney for the Special Districts Association of Oregon, described Schacht slightly differently: "Board member Katherine Schacht is generally feared and mistrusted. No one that I spoke with mentioned having witnessed someone being terminated due to Katherine's influence, but nearly every senior staff member lives in fear of this occurring."

"Board member Schacht appears to be in an ongoing power struggle with (General Manager) Frank Lambe," the report adds. "And will bully him or undermine his authority ... several of those interviewed have witnessed Katherine Schacht 'yelling, screaming, and cursing' at Frank, particularly after drinking."

The report was instigated by Lambe, who requested that the SDAO investigate the allegedly hostile work environment created by Schacht, as well as potential ethics violations stemming from her alleged attempts to advance the career of her daughter, Sandy Marr, an EPUD employee currently working in the customer service department. Schacht has denied the allegation.

The report ultimately led the board to sanction Schacht and strip her of her vice presidency during the July 12 meeting. Lambe also filed a complaint with the Oregon Government Ethics Commission regarding Schacht's interactions with employees about her daughter. Not everyone agrees with these accusations however.

"I supervised Katherine's daughter for

10 years, and interacted with Katherine for most of the 18 years I was there," said Joe Savage, a former Energy Services supervisor who retired from the utility in April 2009 after his department was consolidated. "I found her to be very professional, never asking for any special favors for her daughter, whom I supervised."

"I never felt any hostility from Katherine in any way," he said. "It was a very straight-up relationship." He added, "In my opinion, if there's a hostile work environment at EPUD, it's not from the board."

The utility's turnover history makes for an interesting read. From January 2001 (when Lambe was hired) to 2011, 17 employees retired, seven resigned and 16 were terminated (the utility claims four of the terminations were drug-related). This is in contrast with the time period from 1992-2000, when three employees retired, seven resigned and one was terminated.

Utility officials have expressed frustration that nobody asks current employees what they think about working at Emerald, instead focusing their attention on a small group of former employees who they claim have a personal vendetta

'As far as I'm concerned, the place is corrupt.'

— DAN YARR, FORMER EPUD LINEMAN

"They're pointing the fingers at the people who are asking the questions," said Pam Hewitt, a former employee and the creator of RREPUD, the watchdog group. "[Schacht] was concerned about financial decisions, [Lambe's] competency, customer's interests, and she went into protection mode when she realized, 'Wow, these people are really out to get me.'"

Hewitt was referring to the often tenuous relationship between Schacht and Lambe, as the two were regularly at odds regarding policy decisions, with Schacht frequently questioning Lambe's recommendations and wanting more information.

"(Lambe) is the main one creating a hostile work environment there," said Dan Yarr, a former EPUD lineman who was terminated in 2006 for violating safety regulations, charges he says were exaggerated. "All my friends there are saying they hate it there, but they're afraid to speak out ... as far as I'm concerned, the place is corrupt."

against the organization.

"I find it ironic that the media has only focused on reports from past employees and past Board members," said Hillary McBride, EPUD community relations officer, via email. "If you talked to current staff, you would hear something quite different."

In a letter published in *The Register-Guard* July 18, Sandra Anderson, a business analyst for Emerald, attests that EPUD is actually a nice place to work: "Because of General Manager Frank Lambe and the other managers at EPUD, I have always felt empowered. I have been able to grow my career, and I hope to retire from EPUD ... if someone took the time to talk to *current* EPUD employees, they would find a positive, dedicated group of people."

Others are not convinced.

"It smells; it stinks," said Jim Weaver, a former Oregon congressman and one of the founders of EPUD. "The whole thing stinks ... I think there's something rotten going on in the state of EPUD." **EW**

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Poised before a metal sign for trailers in *BRING's* outer yard, Tenaya Smith dons a flapper dress made of cheesecloth, Christmas ribbon, shoelaces and antique lace and fabric, woven on a handmade loom of nails and two-by-fours by former Hollywood costume designer Lesley Neufeld of *Victoriana Antiques & Costumes* in Cottage Grove (541-767-0937; victoriana@efn.org).



Shining her glamorous light amid shelves of resale lamps at *BRING*, Kimberly Summers wears a pirate wedding gown and corset belt by *Revivall Clothing's* Laura Lee Laroux of *Redoux Parlour* (541-342-1942; redouxparlour.com), with a necklace by Erika Helsing; hair and make-up by Allisha Craveiro and Lucy McCarville of *Lishuz Lookz* (facebook.com/lishuzlookz) and Heather Taylor of *Modern Elegance* (modern-eleganceonline.com).

PHOTOS BY TRASK BEDORTHA

Standing in *BRING's* Garden of Earthly Delights before a wall of vintage vinyl records, Natalie Lewis rocks redesigned sailor shorts, a redesigned white top and Rorschach belt, all by *Deluxe's* Mitra Chester (541-686-0205; deluxe-fashion-shop.com); hair and make-up by Allisha Craveiro and Lucy McCarville of *Lishuz Lookz* (facebook.com/lishuzlookz) and Heather Taylor of *Modern Elegance* (modern-eleganceonline.com).



In the cool shade of *BRING's* forest of pipes, designer Terrisa West (541-505-4099; piratekwn@yahoo.com) models her own creation, a Red Queen costume made of deconstructed vintage clothing and jewelry, a wall hanging, and a hula hoop; makeup by Moriah West.



Fashioning Eugene

LOCAL DESIGNERS BRING

"WEARABLE ART" TO THE MASSES by Rick Levin

Check this: If an alien, summoned to search the cosmos for *che outré* shoes, lands in your backyard and politely asks you to delineate the latest fashion trend in Eugene, you might tell him — after you stop laughing soda pop out your nose — that what defines Eugene's sense of fashion is that it has no sense of fashion. You might explain to your new interstellar friend that half this city looks to be wearing its cleanest dirty shirt, and the other half is just another colonial outpost of Gap.

But hold up — local designers Laura Lee Laroux and Mitra Chester might put a snag in the shag of your high-heeled ideas about fashion. These two style mavens and all-around sartorial ambassadors of cultural cool — Laroux owns Redoux Parlour, and Chester, who along with her husband Aaron, operates Deluxe and Kitsch — these women want to prove that fashion isn't just glossy magazines and bulimic skinbags prancing New York runways in Prada.

Fashion is art and, more importantly, it might be the only art you and me and all of us hold in common. "Your fashion is sometimes the first and only interaction you have with the world," Chester says. "Everybody participates in fashion."

Some, like Laroux and Chester, participate more than others. Both artists, along with several of their talented cohorts, currently have clothes on display at BRING; their work featured prominently in the electrifying fashion show during the Aug. 6 Whiteaker Block Party; and, to cap it off, Chester and Laroux are producing "Full Steam Eugene," the annual Summer in the City-sponsored free fashion show taking place Aug. 17 in Kesey Square downtown.



DESIGNER LAURA LEE LAROUX AT WORK IN THE REDOUX PARLOUR, WHICH SHE'S OWNED SINCE 2008

PHOTO BY TRASK BEDORTHA

Working decidedly outside the mainstream and on their own terms, Chester and Laroux — along with a growing clutch of purveyors, propagators and makers of Eugene fashion — represent an entrenched postmodern and quietly aggressive avant garde that is turning the fashion industry inside-out to make it rightside-up. Like good doctors Frankenstein, designers like Laroux and Chester are tearing up the old and stitching it anew. And yes: It's alive.

"It's really hard for the little guy to survive in the fashion industry," says Laroux, who after studying animal sciences at Clemson found herself enrolled in New York's Fashion Institute of Technology, where she not only learned the ropes but soon found herself at the end of hers. "I swore off the fashion industry after New York," she says, adding that the money-driven mentality, the insider gaming and the wastefulness — especially the wastefulness, of fabrics and other materials — made her "really grossed out."

After leaving F.I.T., Laroux and some friends set up a soup kitchen in post-Katrina New Orleans, where in her spare time she began making new clothes out of stuff donated to flood survivors. "In New Orleans, it's like something was missing," she says of her return to design. "It's like I had to do it to keep myself sane."

In 2008, Laroux bought Redoux Parlour, a clothing store that doubles as a workshop and gathering place for local designers. "For me, community is the biggest thing," she says about founding a fashion hotspot here. "Eugene is a community. There's just this mindset of being local."

Redoux, then, is the place where Laroux makes this vision of conscientious fashion a palpable reality. On the day we visit her, she holds up a smart, simple dress made completely from men's shirts. The dress epitomizes what she means when she talks about killing the proverbial pair of peacocks with one stone: It has utility (or recycled "wearability") as well as appeal (its revamped style is "an expression of yourself").

Chester's journey into fashion was no less circuitous and globetrotting than Laroux's, but most striking is the fact that such young, innovative designers set up camp (no pun intended) here, in the Land of Hippie. Chester, whose father works as a craftsman and whose mother, Debrah DeMirza, also designs clothing, is originally from Boulder, where she studied anthropology, philosophy and comparative religion at Colorado University.

Following a stint in Athens, Georgia — where, after redesigning a Renaissance wedding in 1999, she was exposed to the town's cliquy fashion elite — Chester relocated (or perhaps fled) to Eugene, seeking to "foster a more positive, non-judgmental" fashion scene.

"Both of us have been disenchanted," Chester says of her and Laroux's experience in the maw of the fashion industry. Rather than bitterness and burnout, though, the two designers have turned those hard knocks into a kind of negative capability. "We know what we don't like," Chester says. "We avoid it. We're going to do fashion wherever we are," she adds. "We look at fashion as a medium of art."

And like most art before the industrial revolution, fashion started as an object embedded in everyday life — a thing not to be worshipped, criticized, adored and photographed but worn on one's body as an expression of who they are and what they do. "Our society has made it a deformation of that," Chester says of fashion's evolution into pure commodity. Both she and Laroux want to restore clothing to the quotidian without undermining its glamour, its everyday beauty.

Chester — who defines her *bricolage* style as "postmodern fashion" — calls the clothing she makes "three-dimensional wearable art," and Laroux says that right now she is focusing on a sort of return to Depression-era simplicity, by making tasteful but sensible, affordable items like overalls and jumpsuits for all types of body sizes. "Simplicity has become a huge theme," she says. "Just making life easier somehow." ♦

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It's in the Bag

EUGENE ARTIST BRINGS VINTAGE CHARM
TO LEATHER ACCESSORIES by Kendall Fields

Barbara Cooper sits behind her one-hundred-year-old Singer sewing machine, slowly rocking her foot back and forth on the grate-like pedal. A needle pulling yellow thread punctures soft black leather as Cooper moves the fabric in a circular motion to fashion a purse handle.

By the ease of her sewing and the straightness of each stitch, it's hard to believe she's only been working with leather for three months and that she taught herself how to make handbags.

Cooper started out making and selling canvas bags for her Etsy shop but decided she wanted to do something different. She switched to leather, finding its unique traditional look more akin to her taste.

Cooper is now reviving the dying art of sewing leather. Through research, improvisation and trial-and-error,

she started making bags that her friends — and their friends — wanted to buy. Now she has more requests than she can keep up with.

"The fact that I sell them is funny, because I just never thought of myself as a sewer," the Mississippi native says, adding that in junior high she was kicked out of home economics class for sewing her thumb one too many times.

Cooper says the biggest difference from working with canvas is that leather is completely unforgiving. "Once you cut it, once you sew it, you can't ever re-sew it," she says. "But maybe that's why I like it. It's a fun challenge that you can only sew it once."

This Eugene designer has always had a knack for art — painting, sketching, making jewelry and even sewing dresses for her daughter. (Cooper, a former *EW* employee who is married to art director Todd Cooper, illustrated *EW*'s May 26 Tarot cover.) "Art is my therapy," she says. "It's my stress relief."

Tucked in the back corner of her house just off River Road, Cooper's craft room has become a haven, with four sewing machines, a growing stock of leather, vintage designer bags, antique tools and ornate closures, studs and fixtures. She could spend hours in here — and she does, often working from early evening into the wee hours of the morning.

Cooper makes each bag (starting at \$150) to her customers' specifications, adding an easily accessible pocket for a plane ticket and passport in a traveler's bag, with perhaps a laptop slot for a tech-savvy fashionista or a gun holster for a take-no-shit woman.



DESIGNER BARBARA COOPER TAMES THE LEATHER

PHOTO BY TRASK BEDORTHA



She explains that she wants her bags to be functional and just as chic as those made by famous designers, but at a more affordable price.

It starts with a sketch. Then Cooper makes a pattern out of paper, cuts it out and sews it. Her inspiration comes from something as simple as the veins on a leaf in her backyard or as timeless as a vintage handbag.

"I like fixing things," Cooper says. "I think that gives my bags a unique quality."

Cooper's designs are sophisticated and simple, with playful pops of bright colors and whimsical leatherwork. And she knows the quality of the materials she uses for each bag is what makes the difference. She buys premium leathers from Oregon Leather — creamy purple lambskin, metallic greens and pinks with colored thread. She twists the leather into elegant swirls, hammering and molding it before hand-stitching it into its final place.

And Cooper likes to do things the old-fashioned way, using that antique sewing machine and even a hand-powered drill to really *make* a bag.

"I'm pretty clever when it comes to putting stuff together and in a way I don't feel like you can do with modern stuff," she says.

Cooper is still figuring out how to maximize her profit on each bag sold. She plans to expand her business by creating a website featuring her designs. She also hopes to get an industrial sewing machine and create a line of bags. She even wants to write a book to teach others about sewing leather.

As her foot continues to rhythmically push the pedal, Cooper pulls the needle and yellow thread through the black leather in a soft buzz. She maneuvers the scrap of stubborn fabric through the needle one last time — careful not to stitch her thumbs — and holds it up. "There, not bad, huh?" she says. "Just wait till you see it finished." ♦

For more information, visit barbaracooperdesigns.com

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Ink for the Ages

PERMANENT IS THE ULTIMATE
FASHION STATEMENT *by Dante Zuñiga-West*

Remember the last time you got cut? What was the occasion? Bad breakup? Triumph over adversity? Death of a loved one? Was it more than a fashion statement?

I asked the experts.

"It's like wearing an article of clothing for your entire life," says tattoo artist TC Combs of Eugene's Ink'd Up Tat2.

In a cultural habitat where today's *in* will be *out* tomorrow and kids are running around dressed like it's 1985 three decades later, is the notion of timeless expression a faux pas?

Perhaps not.

"I definitely see trends, and people are still getting tattooed," Erich Daoust of High Priestess says. Flipping through Daoust's accomplished portfolio, I stop at a sobering image: The illustration of an upended M16, its bayonet sunk in the ground — a helmet hangs on the stock, with a name and rank cut beneath the weapon. "Do you get a lot of these?" I ask.

Daoust says that his career as a tattoo artist began around the same time the war in Iraq (the second round) started. He has tattooed many a vet, and he notes that soldiers have been getting inked in such a fashion since the latter part of WWI. Young men and women in our modern era, returning from "the devil's sandbox," continue to adorn themselves with the ageless art.

"Tattoos are milemarks in peoples' lives, and if you have commitment issues tattoos aren't for you," Combs says as he points to my tattoos and then motions to his own. "Everyone has a story," he says. "Tattoos tell it up front. Clothing isn't really the same."

Though not the same, clothing is undoubtedly an expression of the self. And all stories/scars aside, you don't want to get something put on your body forever that isn't aesthetically pleasing. But the intransigence of a tattoo seems to be the defining line between what some would call fashion and others call rolling out of bed to meet the day.

This said, popular trends inside tattoo culture come and go just like those that drive the fashion world. "Photo realism is very popular right now," Daoust says. "Four or five years from now, that won't be the case."

Currently, giant rib tattoos are all the rage. A few years back it was the lower-back piece, crudely referred to by some as the "tramp stamp." Before that there was the tribal armband.

It is unclear what the next fad in the tattoo universe will be. Maybe neck tats will make a comeback? Red flames around the forearm? One thing is certain: Whatever fashionable image works its way to the surface will have the same thing in common with every other tattoo — permanence. ♦



THE WORK OF EUGENE TATTOO ARTIST TC COMBS

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The Soul of the Whit

FOUND FASHION FROM THE WHITEAKER BLOCK PARTY

Raucous and all kinds of free — as in spirit-wise, admission-wise and wheelin'-wise — this year's Whiteaker Block Party on Saturday, Aug. 6, represented the only true and real and enduring soul of Eugene. Meaning, of course, the salutary and as yet un-co-opted community of beings who earnestly believe in art and purity and beer and loud music and, most of all, each other. This was the actual-factual celebration, and EW hit the streets to capture a sample of The Party's on-the-street style.

PHOTOS BY TRASK BEDORTHA



RACHAEL BLANCHARD
28, from the Whit



WANJA BLAIR
18, from the Whit



MARIA KUZMIN
24, from Jefferson Westside



KARMENIFE PAULINO
18, from New York City



KYA SHAYLA
21, from out River Road

Show Me

FASHION SHOW PUTS THE
ICING ON ANNUAL WHIT
EXTRAVAGANZA

It was a hot night in Eugene, as hordes of sweaty, sun-drenched, sexed-up Saturday revelers — topping off a perfect day at the Aug. 6 Whiteaker Block Party — crowded the stage for the 10 pm fashion show. All local all the time, this annual strut down the runway featured local models wearing get-ups by resident designers. Flashbulbs popped, the air crackled and you could hear the hoots of approval from blocks away. Here is just a small sampling of the night's, um, package, which ranged from the extraordinary to the extraterrestrial, from the sleek to the downright slinky.

DESIGNERS

- 1) Delphina/Slash 'N' Burn
- 2) Delphina/Slash 'N' Burn
- 3) Revival Clothing by Laura Lee Laroux
- 4) Naturally Style
- 5) Olive Juice
- 6) Spandex Body
- 7) Spandex Body
- 8) Revival Clothing by Laura Lee Laroux

1-2) available at Delphina/Slash 'N' Burn; 3-4) & 6-8) available at The Redoux Parlour; 5) available at Olive Juice

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what's happening



23movies



26music



28theater

11thurs

Sunrise 6:11am; Sunset 8:23pm
Av High 82; Av Low 51

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, Aug. 18, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, Aug. 18, 295 River Rd., call 513-4527 for info.

GATHERINGS Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, Coupe de Ville, Riffle & more, 10am-10pm today, tomorrow & Saturday, 9am-9pm Sunday, Junction City, www.scandinavianfestival.com

Town hall for the development of national & Oregon Alzheimer's Plans, 4-6pm, Campbell Center, 155 High St.

Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

Hearing Loss Association Meeting, 7-9pm, Hilyard Community Center, 2580 Hilyard St. FREE.

HEALTH Skin Cancer Screening, 1-3pm, Willamalane Center, 250 S. 32nd St., Spfd., reg. 736-4444. FREE.

Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

On the Bayou for Kids & Family, 1pm & 3pm, downtown library, 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

OBOB Book Club: *Becoming Naomi Leon*, grades 3-5, 2-3pm, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Renaissance Queens & Amazons: Amanda Powell & Dianne Dugaw on powerful portrayals of women in 16th & 17th century art, literature & music, 6pm, downtown library. FREE.

MUSIC Oregon Festival of American Music: George & Ira Gershwin's *Girl Crazy*, 7:30pm, Hult Center, \$11-\$48, www.ofam.org or 434-7000.

The English Beat w/Samba Da, 8pm, WOW Hall. \$18 adv., \$20 door.

Blue Lotus, Jonezer, jam, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Aug. 18, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Disc golf trial period, 10am-8pm, Alton Baker Park. FREE.

Adapted Bike Riding, bike safety skills for individuals w/disabili-

ties ages 16 & up, every Thursday through Aug. 25, 11am-2pm, Hilyard Community Cener, 2580 Hilyard St., reg. 682-5311. \$8 per ride.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Tandem Biking for Visually Impaired, 5:30-7pm today & Thursday, Aug. 18; through Aug. 25, Hilyard Center, 2580 Hilyard St., 682-5511. \$15 annual fee.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Aug. 18, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Ems vs. Tri-City, 7:05pm, PK Park.

SPIRITUAL Water Healing Ceremony, 11:40am-12:15pm, EWEB Plaza, 500 E. 4th Ave. FREE.

Interfaith Prayer Service: "Living Our Faith," 7-8pm service, 1166 Oak St.

THEATER *The Wizard of Oz*, all ages, 6pm today & tomorrow, Petersen Barn, 870 Berntzen Rd. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Dead Man's Cell Phone, 8pm today, tomorrow & Saturday, The Very Little Theatre, 2350 Hilyard St. \$10-\$15.

Shannon: Based on a (Maybe) True Story, proceeds to ShelterCare, 8pm today, tomorrow & Saturday; 2pm Sunday, LCC. \$5 sug. don.

12fri

Sunrise 6:13am; Sunset 8:22pm
Av High 82; Av Low 51

ART/RAFT Eating a Molten Sandwich, experimental, noise, electronic artists paired at random, 8pm, New Zone Gallery, 164 W. Broadway. \$3-\$5 sug. don.

COMEDY The Brickwall Comedy Club w/Frank King & Leigh Anne Jashaway, 8:30pm today & tomorrow, Doc's Pad, 740 Willamette St. \$5.

FILM Interweave Movie Night: *American Experience: Stonewall Uprising*, 6pm potluck, 7pm movie Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Movies Under the Stars: *Karate Kid*, bring lawn chairs & blankets, 8:30pm, Crescent Village, 2751 Shadow View. FREE.

How to Train Your Dragon, 9pm, Washington Park, 19th-21st & Washington. FREE.

Mini Golf Movie Night & *Over the Hedge*, 8:30pm, Camp Putt, 736-4444. \$6.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm, 5th & A, Spfd.

GATHERINGS Rooster by de River, 4-10pm today & tomorrow, noon-8pm Sunday, Maurie Jacobs Park. \$6.

Hoedad Reunion, welcoming party 4-8pm today, Tsunami Books, 2585 Willamette St.; picnic noon-6pm tomorrow, reunion 7:30pm-1am tomorrow, WOW Hall; reunion noon Sunday, Rivers Turn Farm.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Slug Queen Competition & Coronation, bring a chair, 6:30pm, 8th & Oak. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Scandinavian Festival continues. See Thursday, Aug. 11.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

MUSIC Northwest World Reggae Festival: I-Octane, J Boog, The Green, Gasper Lomayesva, today, tomorrow & Sunday in Marcola. nwwrf.com \$40-\$120.

Deb Cleveland & Dale Etherton, steak & caesar night, 5-9pm, Sarver Winery, 25600 Mayola Lane, reg. www.sarverwinery.com \$25.

The Annie Rhodes Band, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

Druid Sisters Tree Party, Chico's Hydrogen Juke Box, 7pm, Cozmic Pizza. \$5.

Blue Lotus, 7pm, Scobert Park. FREE.

Oregon Festival of American Music: George & Ira Gershwin's *Girl Crazy*, 7:30pm, Hult Center, \$11-\$48, www.ofam.org or 434-7000.

The Jayme Stone & the Room of Wonders, 8pm, Unity of the Valley, 3912 Dillard Rd. \$15.50 adv., \$17 door.

Samba Ja, Brazilian percussion ensemble, 8pm, Kesey Plaza, Broadway & Willamette. Don.

Euforquestra, 9pm, WOW Hall. \$8 adv., \$10 door.

Forever Growing, 100 Watt Mind, Gravity Research Project, rock, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The De'Ampy Soul Hama Show," Eric Linquist, James Wood & Bobby Birdman, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: kayak Rogue River; hike McKenzie Pass geology, 3 miles, info & sign up at www.obsidians.org

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

PETS Feline Fridays Adoption Special, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org \$40 adult cats, \$70 kittens.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, merengue, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

Salsa dance w/DJ Pachuco, lesson included, 21 & up, 9:30pm, Davis, 94 W. Broadway. \$5.

SPIRITUAL Dances of Universal Peace from Hawaii, 7-9pm, Friends Meeting House, 2274 Onyx St., 912-6015. \$5 sug. don.

THEATER *Tangled!* 11:30am, Upstart Crow Studios, 855 W. 1st Ave. FREE.

West of Mapleton OR The Fate of the Florentine Phantom, 7pm today & tomorrow; 2pm Sunday, Florence Playhouse, 208 Laurel St.

A MidPuppet Night's Dream, 8pm today & tomorrow; 2:30pm Sunday; through Aug. 21, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16, \$14 stu. & sr.

Dead Man's Cell Phone continues. See Thursday, Aug. 11.

The Wizard of Oz continues. See Thursday, Aug. 11.

VOLUNTEER Amazon Creek Work Party: taking care of native vegetation, 4-6pm, 16th & Polk, eugenolutions.org FREE.

13sat

Sunrise 6:14am; Sunset 8:20pm
Av High 82; Av Low 51

ART/RAFT Fill a Bag for a Buck Sale, 10am-3pm today, 11am-2pm tomorrow, MECCA, 449 Willamette St.

Patio Craft Sale, 10am-3pm, YaPoAh Terrace, 350 Pearl St.

Art Show, 2-6pm, McKenzie Montessori, 42nd & E St. FREE.

BENEFITS Stop Pet Overpopulation Today (SPOT) parking lot sale & raffle, 9am-3pm, We Suds 'Em, 192 W. 11th Ave., spotspayneuter.org

Dirty Dogs & Drinks, fundraiser for Pro-Bone-O, 11am-4pm, Bare Bones Dog Wash, 3365 E. Amazon, \$10.

Roshan Maloney Benefit for Charity: Water, 9pm, Cozmic Pizza. Don.

COMEDY The Brickwall Comedy Club continues. See Friday.

FILM SpringFilm movie & discussion: *Jaws*, 2pm, Springfield Library, 225 5th St., Spfd. FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

Wineries Without Walls, 1-4pm, Jordan Schnitzer Museum of Art, UO.

GATHERINGS Falcons Country Classic Car Show, 9am-4pm, Fern Ridge Middle School, 88831 Territorial Hwy, Elmira. FREE.

Jefferson Westside Garden Tour, 10am-2pm, meet Charnel-Mulligan Park, eugenolutions.org FREE.

Saturday Market, 10am-5pm, 10am Rich Glauber, 11am Magic Levin, noon Richie G & Tutu Kane, 1pm The Dennis Smith



In the midst of Eugene's frenetic attempts to pack as much summer as possible into the shortest sun season generation Y has ever experienced, **Amos Lee** strums intro town. Lee and his relaxed acoustic style will enchant the Cuthbert Amphitheater with a mellow, summery feeling Sunday, giving concertgoers the chance to warm up, chill out and enjoy the sunshine.

Project, 2pm Sweet Papa Lowdown, 3:30pm Dennis St. Germain Quartet, 8th & Oak, see www.eugenefridaymarket.org for info. FREE.

Eugene/Springfield Pride Festival, noon-7pm, Alton Baker Park, www.eugenepride.org \$5 sug. don.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Oakridge Keg & Cast Festival, street fair, wine and beer tasting, vendors and entertainment, 2-8pm, Oakridge, www.ci.oakridge.or.us

Scandinavian Festival continues. See Thursday, Aug. 11.

Rooster by de River continues. See Friday.

KIDS/FAMILIES Nearby Nature Quest: Creepy-Crawly Bug Safari, 10am-noon, Alton Baker Park, 687-9699. \$5 per family, \$2 per person, mem. FREE.

WREN Family Exploration Day, 10am-2pm, Stewart Pond, Stewart & Bertelsen Rd., wewetlands.org FREE.

Family Music Time w/Pia & Jason Robbins, 10:15am, downtown library. FREE.

LECTURES/CLASSES Open Focus Workshop: The How of Being Here Now, 9:30am-1pm, 466 W. 17th Ave., reg. 510-927-5491. Don.

Songwriters Workshop: Rejuvenating Your Old Songs, 11am-1pm, Tsunami Books, 2585 Willamette St., www.freewebs.com/songshop \$5.

Introduction to Permaculture: A Whole Systems Design Approach for Self-Reliant Living, 1-4pm, 515 Main St., Cottage Grove.

Night of a Thousand Stars: A Portrait of Life in Iraq w/photo-

journalist Joel Preston Smith, 3pm, downtown library. FREE.

MUSIC Oakridge Blues Festival, 2pm, Siuslaw Bank Amphitheater, Oakridge. FREE.

Satin Love Orchestra, Lilla D'Mone, Shelley & Cal, 5:30pm, Cuthbert Amphitheater. Canned food don.

KKNX's One Summer Night Party & Dance, Coupe de Ville, 6-10pm, Oakway Center. FREE.

Ty Conner's Hot August Nightmare, The Eager Beavers, Incident Log, Rub You Wrong Time, variety, 9:30pm, Sam Bond's. \$5.

Northwest World Reggae Festival continues. See Friday.

ON THE AIR "The De'Amphy Soul Hama Show," camouflage collage assault w/Eugene bass; Eric Linquist, Guitarist; James Wood & Local Musicians 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Mount Pisgah sunrise-moonset, 2.8 miles; Black Crater, 7.2 miles; climb North Sister, 16 miles; Middle Sister, 18 miles, sign up obsidians.org

GEARs Bike Ride: Harrisburg & Bellfountain, 75 miles, 9am; Lunch in Veneta at Our Daily Bread, 42 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

SOCIAL DANCE Ballroom Dance, 8-9pm, Valley River Center Foot Bridge, 344-0748. FREE.

SPIRITUAL Connections Tantra Puja, 7-9:30pm, info at www.amarakaruna.webs.com \$15-\$25.

THEATER Cymbeline, 6pm today & tomorrow, Amazon Park, 2700 Hilyard St. FREE.

The Wizard of Oz, all ages, 6pm today & tomorrow, Maurie Jacobs Park. FREE.

Dead Man's Cell Phone continues. See Thursday, Aug. 11.

A MidPuppet Night's Dream continues. See Friday.

West of Mapleton OR The Fate of the Florentine Phantom continues. See Friday.

VOLUNTEER Civic Stadium Cleanup, bring tools & gloves, 10am-noon, 20th & Oak.

Greenhill Humane Society volunteer orientation, 11am-noon, 88530 Green Hill Rd., reg. 689-1503.

14sun

Sunrise 6:15am; Sunset 8:19pm
Av High 82; Av Low 51

FOOD/DRINK Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, <http://fairmountmarket.blogspot.com>

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

GATHERINGS MeCha: "Showdown in the Valley" car show, low riders, hot rods, bikes & imports, 11am-5pm, LCC. FREE.

Olde English Flea Markets 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Meet Captain Keith of "Deadliest Catch," 4-6pm, Safeway, 1500 Coburg Rd. FREE.

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7:30pm: Presentation

Tickets \$20 / \$15

Tickets:

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participating
in shaping the
world your
children will
inherit."
- Joel Salatin



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Euforquestra plays the WOW Hall Friday

6:30pm, Charnel-Mulligan Park. FREE.

Scandinavian Festival continues. See Thursday, Aug. 11.

Rooster by de River continues. See Friday.

LECTURES/CLASSES Growing a Healthy Neighborhood, 2-4pm, Charnel-Mulligan Park, eugenecommunities.org FREE.

Intro to eBooks, test-drive or bring your own, basic computer & internet skills required, 2pm, downtown library, reg. 682-5450. FREE.

MUSIC Calamity Jazz Dixieland Band, 6:30pm, Washburne Park, 20th & Agate. FREE.

Amos Lee, Calexico, 7pm, Cuthbert Amphitheater. \$40 & \$27.

My Father's Ghost, CD release, acoustic, 8:30pm, Sam Bond's. \$1-\$5.

Northwest World Reggae Festival continues. See Friday.

OUTDOORS/RECREATION Obsidians: hike Green Lakes/Park Meadow, 13 miles; bike North Fork of Siuslaw, 37 miles, info & sign up obsidians.org

Grange Pancake Pedal, advance tickets only, 8-11am, Spencer Creek Grange, spencercreekgrange.org \$7, \$4 kids, \$2 driving tax.

GEARs Bike Ride: Seavey Loop, 45 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

DOA Pro Wrestling, all ages, 6pm, Diablo's Downtown Lounge, 959 Pearl St. \$5.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance,

Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL "Becoming the Golden Heart," meaning & importance of love, 10-11am, Eckankar Center, 2833C Willamette St., www.eckankar.org FREE.

THEATER A MidPuppet Night's Dream continues. See Friday.

West of Mapleton OR The Fate of the Florentine Phantom continues. See Friday.

Cymbeline continues. See Saturday.

The Wizard of Oz continues. See Saturday.

MUSIC Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Corpus Colossus, Eliza Rickman, Mood Area 52, 7:30pm,

OUTDOORS/RECREATION Getting a Grip on Disc Golf w/ women's collegiate champ, 7-8pm, R.E.I., 306 Lawrence St. FREE.

Eugene Emeralds vs. Everett, 7:05pm today, tomorrow and Wednesday, PK Park, 342-5367. \$6-\$12 per game.

SPIRITUAL A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscioustorah.com for info. \$10.

VOLUNTEER Volunteer Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503.

15mon

Sunrise 6:16am; Sunset 8:17pm
Av High 82; Av Low 51

FILM Potluck & Presentation: *Maestra*, 1960 literacy campaign in Cuba, bring dish to share, 6pm, LASC Office, 458 Blair Blvd., 485-8633.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heintz & Scott K., 9pm, Sam Bond's. FREE.

LECTURES/CLASSES West African Drum Class w/Alseny Yansane of Guinea, 5:30-7pm, 1325 Jefferson St., 232-5471. \$15.

16tues

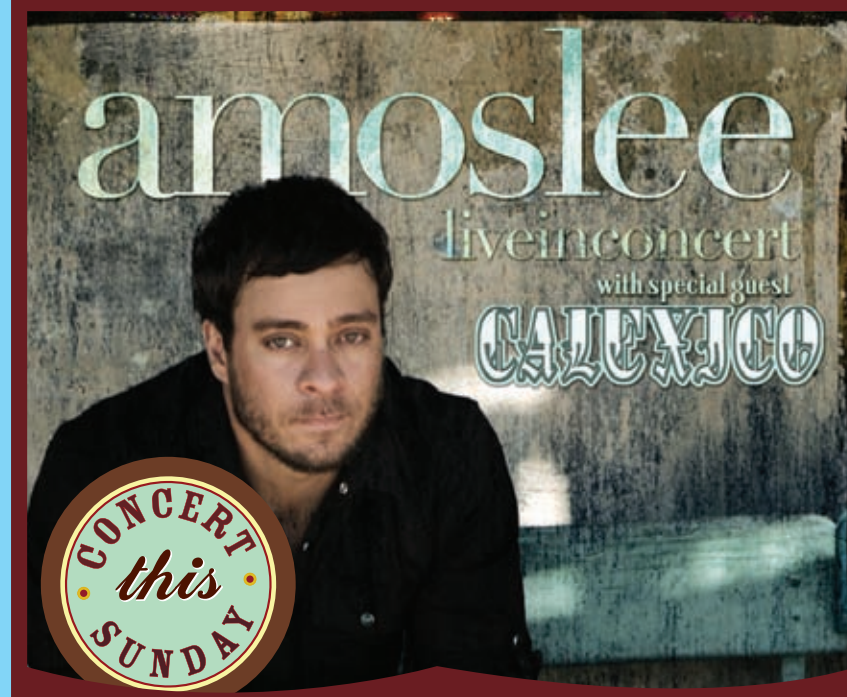
Sunrise 6:17am; Sunset 8:16pm
Av High 82; Av Low 51

ART/CRAFTS Femme de la Mode artist talk w/Claire Flint, 7pm, 547 Blair Blvd. FREE.

BENEFITS Save the Pets at Ems' featured nonprofit, 7:05pm, PK Park.

FILM DIVA's Behind the Lens Seminar: Alfred Hitchcock's *Strangers on a Train* (1951), 7pm, Baker Center, 325 E. 10th Ave. \$3.

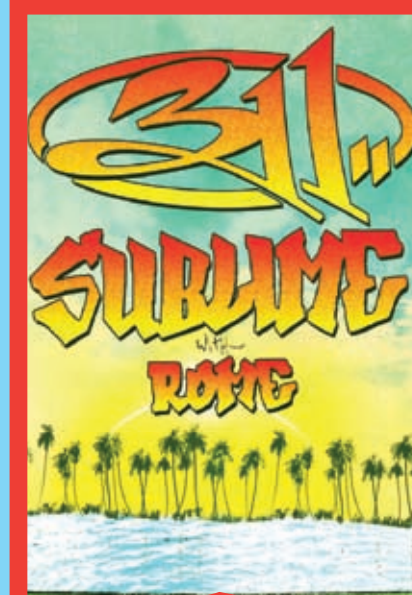
Healing Homes: An Alternative, Swedish Model for Healing Psychosis, 7pm, downtown library. FREE.



AUG 14



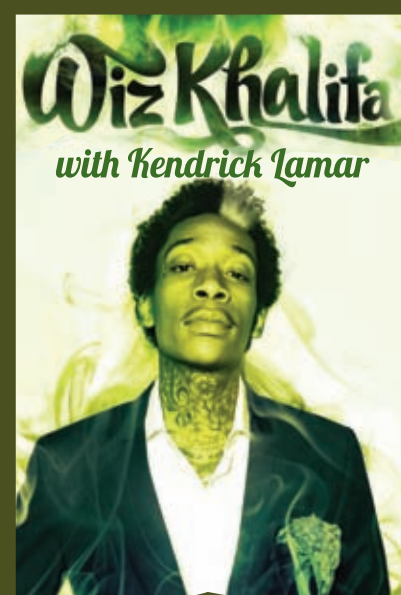
**5:30 GATES
7:00 SHOW**



AUG 25



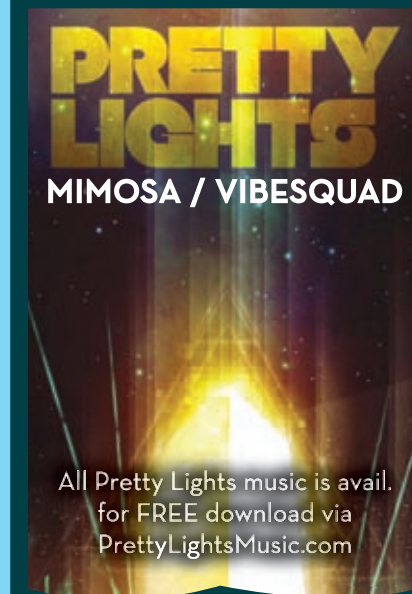
**5:30 GATES
6:30 SHOW**



SEPT 3



**4:30 GATES
6:00 SHOW**

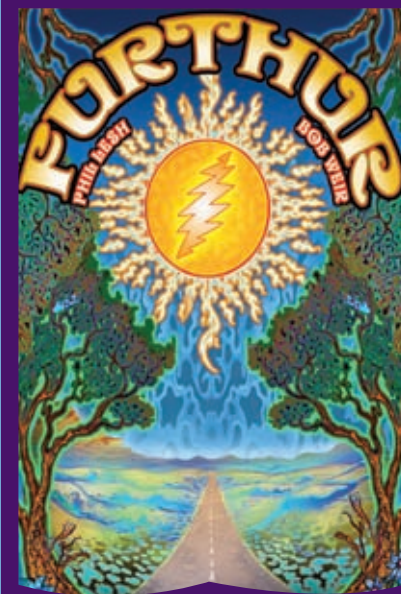


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SEPT 9



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6:30 SHOW**



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Saxophone

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\$10 students ages 8 - 18

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the Fair August 17-19 for \$25 each

FOOD/DRINK Creswell
Farmers' Market, indoors,
4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm,
The Cork & Stein Bistro, 2108
Main St., Spfd., 736-9463. \$5.

The Corner Market continues.
See Thursday, Aug. 11.

Lane County Farmers' Market
continues. See Saturday.

GATHERINGS Cascade
Toastmasters, drop-ins welcome,
6:45-8:15am, Original Pancake
House, 782 E. Broadway, call
343-3743 for info. FREE.

Trivia Night, 7pm, Divine
Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos
Storytime, for 2-year-olds w/
caregivers, 10:15am & 11am,
downtown library, info at 682-
8316. FREE.

LECTURES/CLASSES "Safe
Identification & Enjoyment of
Wild Mushrooms," 7pm, Fern
Ridge Library, 88026 Territorial
Rd., Veneta. FREE.

China's Revolution in
Information Technology: Ethical
Issues, 7:30pm, 142 Knight Law,
UO, 346-1521.

MUSIC Bluegrass Jam, 9pm,
Sam Bond's. FREE.

OUTDOORS/RECREATION
Wise & Wonderful Yoga, 55
& up, 9:30am, Garden Way
Retirement, 175 S. Garden Way,
reg. 343-3317. First class FREE.

OBRA Criterium, bike ride, 1K
flat oval course, 5:30pm every
Tuesday through Aug., Greenhill
Technology Park, W. 11th & Terry
reg. 521-6529. \$15 per race, \$50
per month.

Zumba continues. See Thursday,
Aug. 11.

Strength Training & Body
Sculpting continue. See Friday.

Ems vs. Everett continues. See
Monday.

SOCIAL DANCE Eugene Folk
Dancers summer session, weekly
international folk dancing, 7pm
Israeli dance, 8pm international
dance, Gerlinger Ballroom 220,
UO, info at 344-7591. \$4.

SPIRITUAL Practicing Being
Peace: silent walking & sitting
meditation, 8:20-8:50am, old
federal building, 211 E. 7th Ave.
FREE.

Open Heart Meditation, drop-in,
5:30-6:30pm, 15 N. Cedar St.,
914-0431. Don.

17wed

Sunrise 6:18am; Sunset 8:14pm
Av High 82; Av Low 51

ART/CRAFT Knitting & Craft
Night, 6:30pm, Divine Cupcake,
1680 W. 11th Ave. FREE.

Full Steam Eugene Fashion Show,
7pm, Kesey Square, Broadway &
Willamette. Don.

FOOD/DRINK Brew Tasting
Wednesdays, 6pm, The Cork &
Stein Bistro, 2108 Main St., Spfd.,
736-9463. FREE.

The Corner Market continues.
See Thursday, Aug. 11.

GATHERINGS Butterflies &
Lunch at Big K Ranch, ages
18 & up, lunch included, 9am-
3pm, Willamalane Center, 250
S. 32nd St., Spfd. \$40, \$44
out-of-district.



**The Smith Project plays the
Saturday Market**

Lane County Fair, 11am-11pm to-
day through Saturday, 11am-
8pm Sunday, Lane County
Fairgrounds, www.atthefair.org
\$9, \$6 under age 15, FREE un-
der age 5, season pass \$17 adv.,
\$20 gates.

Petersen Barn Garden Club,
3:30-4:30pm, Petersen Barn
Center, 870 Berntzen Rd., reg.
682-5521. FREE.

Eugene's Got Talent Auditions,
variety show by local kids &
teens, 4pm, downtown library.
FREE.

Peace Vigil, 4:30-5:30pm, old
federal building, 211 E. Pearl St.,
info at 344-9343.

Park Ice Cream Social, 5-6:30pm,
Menlo Park. FREE.

Eugene Free School: Spanish
Conversation Circle, 6-7pm,
Laughing Planet Café, 760 Blair
Blvd. FREE.

Bingo Night, 8pm, Rogue Public
House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit
Storytime, ages birth-3 w/adult,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6
w/caregivers, 10:15am & 11am,
downtown library, info at 682-
8316. FREE.

Family Night, 6pm, Cozmic Pizza.
FREE.

LECTURES/CLASSES
June Koehler: The Making of
Anne McCosh, 5:30pm, Jordan
Schnitzer Museum of Art, UO.
FREE.

Intro to "The Western Way:
From Shaman to Magus," 7-9pm,
Tsunami Books, 2585 Willamette
St. FREE.

Learn Biblical Hebrew w/
Shmuel Shalom Cohen, every
Wednesday, 7:30-9:30pm, email
info@eugenehebrewchaburah
for info. FREE.

MUSIC Eric Church, 8pm, Main
Stage, Lane County Fairgrounds,
www.atthefair.com FREE with
fair admission.

Cascadia Concert Opera:
Mozart's Cosi Fan Tutte, 8pm,

Willamette Oaks, 455 Alexander
Loop. FREE.

The Parson Red Head, Norman,
Jeremy Benson, rock, CD re-
lease, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION
Bike Riding for Seniors, weekly
in-town rides, helmets required,
9:30am, Campbell Center, 155
High St., reg. 682-5218. FREE.

Accessible Aquatics, ages 6 &
up, 10-11am Amazon Pool, 682-
5311. \$30.

GEARs Bike Ride: McKenzie
View, 28 or 36 miles, 6pm, Alton
Baker Park, www.eugenegears.org FREE.

Evening Kayak Trips, "urban
wilderness" kayak trips on
Willamette River, for kids ages
12 & older and their relatives,
Whitewater Kayak Level 1 course
experience required, 5:30-9pm,
River House Community Center,
301 N. Adams St., reg. at 682-
5329. \$5 per person, includes
transportation.

SPIRITUAL A Course in
Miracles Study Group, drop in,
10-11:45am, Unity of the Valley,
3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-
in, noon-12:30pm, Unity of the
Valley, 3912 Dillard Rd., 914-0431.
Don.

VOLUNTEER OASIS Education
Center: Introduction to Tutoring,
for older adults interested in
volunteering with elementary
school reading program, 2-3pm,
2nd floor Macy's, VRC, reg. 686-
6857. FREE.

18thurs

Sunrise 6:19am; Sunset 8:12pm
Av High 82; Av Low 51

BENEFITS Cowgirl Heaven,
preview performance for
Womenspace, 8pm, Very Little
Theatre, 2350 Hilyard St. \$5 sug.
don.

FILM CALC Back to Back
Program: *Celluloid Closet*, dusk,
Leslie Brockelbank Peace & Justice
Center, 458 Blair Blvd. Don.

FOOD/DRINK The Corner
Market continues. See Thursday,
Aug. 11.



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TUESDAYS NOW OPEN FOR NERD CORE: GAME AND MOVIE NIGHT! | 9PM

FRIDAY AUGUST 12: J.Whipple and Thunder Road | 9pm/\$3

SATURDAY AUGUST 13: G.L.A.M. | 9pm/\$5

SATURDAY AUGUST 20: Johnson Creek Stranglers, The Lowmen | 9pm/\$3

FRIDAY AUGUST 26: EUGENE CELEBRATION The Quick & Easy Boys & Hot Drama
9pm/FREE

SATURDAY AUGUST 27: EUGENE CELEBRATION Hillstomp & The Lowmen
9pm/FREE

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**Roshan Maloney plays
Cozmik Pizza Saturday**

Lane County Farmers' Market continues. See Thursday, Aug. 11.

GATHERINGS Canines for Clean Water Pledge Event, 9am-3pm, Jack B. Lively Memorial Park, 6100 Thurston Rd., Spfd.

Eugene's Got Talent, variety show by local kids & teens, 5pm, downtown library. FREE.

Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

Lane County Fair continues. See Wednesday.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

MUSIC Jerry Zybach & The Stagehogs, 6:30pm, EWEB River

Edge Plaza, 500 E. 4th.

The Benjaminz, 7:30pm, Main Stage, Lane County Fairgrounds, www.atthefair.com FREE with fair admission.

Dreamdog, Mark Ransom, 7:30pm, Cozmik Pizza. \$5.

Fast Rattler, Low Tide Drifters, Mark Ross, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Eugene Emeralds vs. Salem-Keizer, 7:05pm today, tomorrow and Saturday, PK Park, 342-5367. \$6-\$12 per game.

Drop-in Kayaking continues. See Thursday, Aug. 11.

Tandem Biking for Visually Impaired continues. See Thursday, Aug. 11.

Walk with Us continues. See Thursday, Aug. 11.

THEATER *The Wizard of Oz*, all ages, 6pm today & tomorrow, Campbell Center, 155 High St. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 11 Zimfest 2011: Zimbabwean Music Festival, today through August 14, OSU, 2011.zimfest.org

Blood Pressure Screening, by appointment, 9-10am, Corvallis

Senior Center, 2601 N.W. Tyler St., 766-6959. FREE.

MONDAY, AUG. 15 Fitness Testing, by appointment, 1:30-3:30pm, Corvallis Senior Center, 2601 N.W. Tyler St., 766-6959. FREE.

TUESDAY, AUG. 16 OSU Summer Choir Concert, 7pm, First United Methodist Church, 1165 Northwest Monroe Ave. FREE.

WEDNESDAY, AUG. 17 Amore Music Series: Craig Hanson playing music of French Baroque composer Nicolas Lebeque, 12:15-12:45pm, First United Methodist Church, 1165 Northwest Monroe Ave.

Tours of the First Alternative Co-op, 6pm today & tomorrow, info at 753-3115.

attn: OPPS

Computer Classes for beginners or intermediates, 9-11am Mondays, Wednesdays, 10am-noon Saturdays, 255-3001. Don. OSU Extension's Natural Resource School, early bird registration deadline Aug. 19, see extension.oregonstate.edu for info.

Master Gardener Training Applications Available, OSU Extension Service office, 783 Grant St.

Eugene Symphony 2011-12 tickets now on sale, www.eugene-symphony.org

DOWNTOWNSPRINGFIELD

CALENDAR

Friday, August 12 Springfield Farmers' Market Every Friday 3-7pm at the Library Fountain Plaza, 5th & A Street in Downtown Springfield. An open-air marketplace for locally produced fresh vegetables, fruits, and plants. This season features live music, art, community workshops, chef demos, kids' activities and much more. Accepts cash, debit, credit, and SNAP. SpringfieldFarmersMarket.net. FREE.

Friday, August 12 Second Friday Art Walk 5-8pm every second Friday of the month. Join us for a celebration of the arts in Downtown Springfield! Featured artists, food, live music, and fun at locations along Main Street in Downtown Springfield. FREE.

Saturday, August 13 SpringFilm presents: Jaws. 2pm, Springfield Public Library. Terrifying motion picture from the horrific best seller

that became one of the most popular films of all time. Watch the film and stay for a discussion. FREE.

Wednesday, August 17 Park Social. 5-6:30pm, Menlo Park. Enjoy an ice cream social with your neighbors. Fill cones with your favorite flavor and toppings. FREE.

Friday, August 19 Springfield Farmers' Market. See August 12.

Friday, August 19 BBQ & Bluegrass 6:30-9pm, Dorris Ranch. Bluegrass music and barbeque in the perfect setting! Relax to the music of Whiskey Chasers and the Coast Fork Bluegrass Band. Food

by Hop Valley. Weather permitting. \$13 at the gate.

Friday, August 19 Movie in the Park: Happy Feet, 8:30pm, Lively Park. Bring your blanket and low-back chairs for a movie under the stars. FREE.

Saturday & Sunday, August 20-21 L. Frank Baum's 'The Wizard of Oz' 6pm, Island Park. The Roving Park Players present a journey with Dorothy and friends on their adventures in the amazing land of Oz! For more info, call 541-686-2738. FREE.

Friday, August 26 Movie in the Park: Despicable Me, 8:30pm, Ruff

Park. Bring your blanket and low-back chairs for a movie under the stars. FREE.

Friday, August 26 Springfield Farmers' Market. See August 12.

Wednesday, August 31 Park Social 5-6:30pm, Tyson Park. Join other neighborhood friends in fun sports games! Play kickball, badminton, Frisbee and more. FREE.

Saturday, September 10 Spring-Film presents: Rushmore. 2pm, Springfield Public Library. Watch this coming-of-age comedy and stay for a discussion. FREE.



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Su 11:30am-8pm

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Emerald Art Center "The Beauty of the Structures Around Us," black & white drawings by Natasha Kiser, "Feelings of the Northwest," wood & stone sculptures by Jeanne Breen, reception 5-7pm Friday, Aug. 12; through Aug. 27, "Twin Painters," by Jerry Williams & Judith Alkhas. 500 Main, Spfd

Silver Lining Steampunk art by the Florence Altered Art Group, prize for best outfit, reception 3-5pm Saturday, Aug. 13. 2217 U.S. 101

Springfield City Hall Gallery Mixed media paintings by Patricia Sims-Mayner, reception 5-7pm Friday, Aug. 12. 225 5th, Spfd.

CONTINUING

The Art Annex "David McCosh: Selected Works from the Oregon Years: 1934-1965," through Aug. 20. 749 Willamette

Art of Glass Work on Paper by Peter Herley, benefit for cancer patient David P. Miller, through Aug. 31. 790 Blair

Art of War Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

The Arts Center A decade of work by Judith M. Sander. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Watercolors by Susan Weathers, reception 3-5pm Saturday, Aug. 13. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Optics Arts by "Doodie" Saltehoff & Doug Ferust Back to Basics, Acrylic on Canvas, by Nichol Ann Wright, photography by Brian E. Chenoweth. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd, upstairs

Books on Main "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

BRING Gallery "Re-Fashion," group show by local designers, through Sept. 9. 4446 Franklin

Chelita's Taqueria Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

Cowfish Prints by Arianne Fredenburg, paintings by Jimmy McKenny & fused glass mosaics by Jamie Burress. 62 W. Broadway

David Minor Theater "Piñatas" by KC Macnamara. 180 E. 5th

Delphina/Slash'n Burn "Portraits & Images" by Cody Wicker. 941 W. 3rd

DIVA "This Must Be The Place," mixed media works by Michael Boonstra, "Signs of Life," photography by Alan Brandt, featuring images of Thailand. 280 W. Broadway

Dot Dotson's "Of Grape and Grain," color photography by Bob Sogge. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie & luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Coffee Co. "Impressionistic Watercolors" by Kerri Vanden Berg, through Aug. 31. 1840 Chambers

Eugene Storefront Art Project "Expression & Innuendo," an artistic exploration of the human form; work by the late Barry Gellar & ESAP artists Paula Goodbar, Demetra Kalamas, Ellen Gabehart, Tina Martinson, JoEllen Gregori-Waldvogel, Lynette Slape & Peter Herley. Various locations

Goldworks Photography by Alli Campbell, wine tastings by Kristen Hill Vineyards. 169 E. Broadway

Fireworks Restaurant "Art for Mathias," benefit for artist Diane Hoff-Rome's grandson, who has PID, through Aug. 15. 1115 S.E. 3rd, Corvallis

Florence Events Center Landscapes, seascapes, cityscapes & people by Earl Mason; pottery by Benny Anderson; oil Oregon seascapes & countryside treasures by Ettina EmcVonEakin. 715 Quince, Florence

Full City Coffee Roasters Abstract & word art by Dan & Reeve Kimble, drawings & watercolors by Ellen de Werd & photography by Neal Conner. 842 Pearl

Harlequin Beads & Jewelry Work by Harlequin Staff. 1027 Willamette

Healing Scapes & Sound Body **Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery Glass work by Josh Mazet. 35 E. 8th

Jacobs Gallery "PAPER STONE CANVAS," work by JoAnn Chartier, David Wilson & Virginia Wolf, through Aug. 20. Hult Center

Jawbreaker Window Gallery "The Doors," original works of local artists. 796 W. 4th

Jazz Station Work by Brooke Borchering. 124 W. Broadway

Jordan Schnitzer Museum of Art "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "Track Town USA," photography from memorable track events at Hayward Field, through Aug. 28; "The Little Model," painted by Norman Rockwell in 1919; "The Making of David McCosh: Early Paintings, Drawings & Prints," through Sept. 4. UO Campus

Karin Clarke Gallery Work by David McCosh & Jill Atkin. 749 Willamette

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

Maude Kerns Art Center Recent Works by Jud Turner & "The Looza Bottle Project" by Margaret Garrington. 1910 E. 15th

MECCA "Garden Party" by Tanna Konemann. 449 Willamette

Michael DiBitetto "Ethereal, exquisite etchings, clothing art." 201 Blair

MODERN 3rd Annual University of Oregon Department of Product Design & School of Architecture Luminaire Design Competition & Exhibit, work by students. 207 E. 5th, Suite 105

Museum of Natural & Cultural History

"The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections;" North American, African & Oceanic mask collections; "Shall We Dance?" Photography by Brian Lanker. UO Campus

Museum of Unfine Art Found cardboard signs found by Amy Bowers & Shawn Mediacast, benefit for ShelterCare, through Aug. 31. 537 Willamette

NEST Bird sculptures from found metal objects by artist Joe Pogan. 1235 Willamette

New Frontier Market Paintings by Marilyn Kent. 1101 W. 8th

New Zone Gallery "Coexist" by Steve Mast, work by Nicola Noetic. 164 W. Broadway

Ninkasi Brewery Artist Victoria Koldewyn, minors until 8pm. 272 Van Buren.

Olive Grand Paintings & sculpture by Karen Russo & photography by Mica Russo. 1041 Willamette

OPUS VII "Designing Sound," featuring work by Art Noxon, Billy Barnett, Brian McWhorter, David Gusset, Don Haugen, Jeremy Schropp, John Brombaugh, John Fenn, Devi Ever, Ralph Novak, Robert Mertens, Seth Reid Kimmel, Steve Mosher & Steven Weeks. 22 W. 7th

Palace Bakery "Perceptions," photography & photographic art by Roka Walsh, 25 percent of proceeds to Greenhill Humane Society; through Aug. 28. 844 Pearl

Passionflower Design "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

Pizza Research Institute "Surreal Folkart" by Kyle Rudd, acrylics & collages. 530 Blair

Ratatouille Bistro Still life paintings by local artists. 2729 Shadow View

Sam Bond's Garage "The Rabbit Response, a Year in Review," metal & wood sculptures by Cathy Kapelka. 407 Blair

Springfield Museum Opening celebration with Eugene Emeralds, through Aug. 27. 590 Main, Spfd

Storefront Art Installation Artwork from University of Oregon Art Installation class. 329 Main, Spfd

Studio Mantra "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBregue & Wynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon. 40 E. 5th

MECCA features work by Tanna Konemann



Studio West "The E5 Grid," photography by local artists, through Aug. 31. 245 W. 8th

Sweet Life Work by the employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Territorial Vineyards "Impressionistic landscapes of Oregon & Michigan," watercolors by Kerri Vanden Berg. 907 W. 3rd

Thalia's Emporium Grand opening, including work by over 25 local & international artists with an eclectic selection of folk art, Dia de los Muertos, ceramics, jewelry, whimsy & whatnots. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

Vistra Framing & Gallery Work by Brooke Borchering, through Aug. 30. 160 E. Broadway

The Voyeur "Femme de la Mode," fashion designs by Alli Ditson, photography by Claire Flint, Beth Kruziki & Melissa Mankins, through Aug. 20. 547 Blair

Wandering Goat Coffee Co. "Monsters, Weirdos & Creeps," weirdo character art by Sean Aaberg. 268 Madison

Washburne Cafe Paintings by Emily Schultz, through Aug. 31. 326 Main, Spfd

The Water Tower "Copperhead Creations" by Daniel Linch, hand-crafted showerheads & other plumbing art. 662 W. 5th Alley

White Cloud Jewelers Oil paintings by Nicola Noetic. 715 Main, Spfd

White Lotus Gallery Painting, collage & sculpture by Jamie Newton. 767 Willamette

The Woodpecker's Muse "A Wee Bit Woozy," paintings by Mary Oleri, through Aug. 26. 372 W. Broadway

WOW Hall Work by Wendy Kai. 291 W. 8th

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Falling Through Time

Beginners a moving elegy for love and loss

BEGINNERS: Written and directed by Mike Mills. Cinematography, Kasper Tuxen. Editor, Olivier Bugge Coutté. Music, Roger Neill, Dave Palmer and Brian Reitzell. Starring Ewan McGregor, Christopher Plummer and Mélanie Laurent. Focus Features, 2011. R. 105 minutes. ★★☆☆☆

No quick, glib summary does Mike Mills' *Beginners* justice. A slippery, shifty, gentle film about perception, memory, family and love, it calls for a flip-book of images, or a series of Polaroids tinged with that retro-fade that can now be called up with the touch of a tiny button in numerous iPhone apps.

But *Beginners* takes place before the App Store, before Obama, before blogging was a thing more than a handful of people took seriously. The film hovers around 2003, darts back a few years earlier, then jumps back and forth to these times and the '50s, locating the audience via a series of photos and descriptions: This is what the president looked like. This is what happy looked like. This is what pretty looked like.

What things look like is of great interest to Oliver (an excellent Ewan McGregor), whose life is a series of things that are not necessarily what they appear. In the present, he's a closed-off, grieving illustrator whose work veers into personal territory when all he's supposed to be drawing are portraits of band members. Oliver is a version of Mills; the writer-director is also a graphic designer and artist who's done plenty of work for bands. And like Oliver's father, Hal (Christopher Plummer), Mills' father came out late in life, after his wife died.

Part of the beauty of *Beginners* is the way Mills locates the effects of Hal's announcement in the ordinary details of life. Free to explore the man he never had the chance to be, Hal joins clubs, writes political letters, gets a much younger boyfriend — the fragile-seeming Andy (Goran Visnjic) — and goes out on the town, calling his son in the middle of the night to ask about a club's music. He smiles, he laughs, he kisses Andy, he hosts parties. In

Oliver's memories, Hal is constantly on the way out the door or already gone; now he's entirely present. The things that kept him in the closet, and in his marriage, turn up in Oliver's lists of how things were: the places men could secretly have sex, the things they might lose if they were discovered.

Quiet, muted Oliver watches all this, then watches more closely when his father is diagnosed with cancer. Hal is unstoppable; Oliver, unmoored. Two months after his father's death, when Oliver has mostly been keeping company with Hal's ridiculously charming dog, he meets a lovely, quirky-but-not-too-quirky actress, Anna. Anna veers toward manic pixie dream girl territory, but Mélanie Laurent grounds her in a poignant, directionless ache that Oliver neatly describes — for her, for himself, for part of a generation — in voiceover: "Our good fortune allowed us to feel a sadness our parents never had time for."

Beginners has an elegiac quality, but veers away from fetishizing sadness and loneliness. These things, like memories, grow or shrink with the improbable, unpredictable pacing of life. The film's loose, jumpy structure reflects Oliver's disconnection, the way his memories are thrown into disarray by his father's coming out and coming into himself. *Beginners* is no more about having a gay parent than it is about losing a parent. It's also about the way truth and change and secrets — and history — shape the way we see ourselves and transform the meanings of things.

Memory can be tricky and complicated, offering too many versions of an event, or of a lifetime. By slipping pieces of history into the story of one man and his father, Mills transfers his deeply personal work to a broader canvas. Intimate, thoughtful, funny and gentle, *Beginners* transcends the simply autobiographical; like the images Oliver draws, it's a compact history of love and sadness.

EW

Beginners opens Friday, Aug. 12, at the Bijou; www.bijou-cinemas.com

 for Aug 11 - Aug 18 492 East 13th 686-2458 bijou-cinemas.com	THU	FRI	SAT	SUN	MON	TUES	WED	THU	
	Aug 11	Aug 12	Aug 13	Aug 14	Aug 15	Aug 16	Aug 17	Aug 18	
	BEATS, RHYMES & LIFE ENDS TONIGHT! 5:45 8:00		BEGINNERS 2:30 5:00 7:20 9:40		5:00 7:20	5:00 7:20	5:00 7:20	5:00 7:20	
	MIDNIGHT IN PARIS 8:45 8:00				8:00	8:00	8:00	8:00	
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	BUCK 4:45 6:45 6:00		4:00 6:00	4:00 6:00	6:00	6:00	6:00	6:00	
	TRIGUN: BADLANDS RUMBLE LATE NITE PUNCH PASSES ACCEPTED! 10:05				SOON: THE BIG UNEASY PAGE ONE: INSIDE THE NEW YORK TIMES		THE GUARD THE ROOM		EVERYTHING MUST GO INCENDIES
	10:05				10:05		10:05		
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Fri. - Sun. 7:45 PM 10:00 PM
GLEE THE 3D CONCERT MOVIE - EVENT PRICING (PG) ★
Fri. - Sun. (12:00 2:20) 4:50 7:10 9:30
IMAX: HARRY POTTER 7 PART 2 (3D) (PG-13) ★
Fri. - Sun. 11:00 AM 1:50 PM 4:45 PM
FINAL DESTINATION 5 IN REALD 3D - EVENT PRICING (R) - ID REQ'D ★
Fri. - Sun. (11:35 AM 2:00 PM) 4:15 PM
30 MINUTES OR LESS (R) - ID REQ'D ★
Fri. - Sun. (12:40 3:00) 5:30 8:00 10:20

THE HELP (PG-13)
Fri. - Sun. (11:45 12:15 2:50 3:50) 6:30 7:00 9:40 10:10
OC & DA: RISE OF THE PLANET OF THE APES (PG-13) ★
Fri. (11:40 AM) 7:20 PM
Sat. (12:10 PM) 9:50 PM
Sun. (11:40 AM) 9:50 PM

RISE OF THE PLANET OF THE APES (PG-13) ★
Fri. - Sun. (12:10 2:40) 5:10 7:50 10:25
RISE OF THE PLANET OF THE APES (PG-13) ★
Fri. (12:10 PM) 4:35 PM 9:50 PM
Sat. (11:40 AM) 4:35 PM 7:20 PM
Sun. (12:10 PM) 4:35 PM 7:20 PM

THE CHANGE-UP (R) - ID REQ'D
Fri. - Sun. (12:30) 4:20 7:25 10:05
COWBOYS AND ALIENS (PG-13)
Fri. - Sun. (11:20 2:15) 4:55 7:30 10:15
CRAZY, STUPID, LOVE (PG-13)
Fri. - Sun. (11:10 1:45) 4:25 7:05 9:45
CAPTAIN AMERICA IN REALD 3D - EVENT PRICING (PG-13) ★
Fri. - Sun. (11:05 AM) 7:40 PM
CAPTAIN AMERICA (PG-13)
Fri. - Sun. (1:55 PM) 4:40 PM 10:30 PM
HARRY POTTER 7 PART 2 (PG-13)
Fri. - Sun. (11:30 2:30) 6:40 9:35
HORRIBLE BOSSES (R) - ID REQ'D
Fri. - Sun. (11:55 2:35) 5:20 7:55 10:35
TRANSFORMERS 3 IN REALD 3D - EVENT PRICING (PG-13) ★
Fri. - Sun. 6:35 PM 9:55 PM

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Fri. - Sun. (1:30) 4:40 7:30 10:30
THE HELP (PG-13) Fri. - Sun. (12:30 3:40) 6:50 10:00
RISE OF THE PLANET OF THE APES (PG-13) ★
Fri. - Sun. (1:10) 4:00 7:00 9:50
THE CHANGE-UP (R) - ID REQ'D Fri. - Sun. (1:20) 4:20 7:40 10:20
COWBOYS AND ALIENS (PG-13) Fri. - Sun. (1:00) 4:10 7:20 10:10
THE SMURFS (PG) Fri. - Sun. (3:50 PM) 9:30 PM
THE SMURFS IN REALD 3D - EVENT PRICING (PG) ★
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Fri. - Sun. (1:15) 4:20 7:30 9:50
COWBOYS AND ALIENS (PG-13) Fri. - Sun. (1:00) 4:00 7:00 10:00
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CAPTAIN AMERICA: THE FIRST AVENGER (DIGITAL) PG-13
12:30, 3:30, 6:30, 9:30
THE CHANGE-UP (DIGITAL) R
11:15, 2:00, 4:15, 7:30, 10:15
COWBOYS & ALIENS (DIGITAL) PG-13
10:20, 11:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20
CRAZY, STUPID, LOVE (DIGITAL) PG-13
10:35, 1:25, 4:15, 7:05, 9:55
FINAL DESTINATION 5 (DIGITAL) R
11:30, 2:00, 4:30, 7:00, 9:30
FINAL DESTINATION 5 (3D) R
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
12:45, 3:15, 5:45, 8:15, 10:45

GLEE THE 3D CONCERT MOVIE (3D) PG
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UPCHARGE ALL TICKETS
12:15, 2:30, 4:45, 7:00, 9:15
HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
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HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 (DIGITAL) PG-13
10:45, 1:45, 4:45, 7:45, 10:45
THE HELP (DIGITAL) PG-13
11:00, 2:20, 5:35, 8:50
RISE OF THE PLANET OF THE APES (DIGITAL) PG-13
10:10, 11:05, 12:00, 12:55, 1:50, 2:45, 3:40, 4:35, 5:30, 6:25, 7:20, 8:15, 9:10, 10:20
THE SMURFS (DIGITAL) PG
10:15, 12:45, 3:15, 5:45, 8:15
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BRIDESMAIDS R
12:20, 3:45, 7:30, 10:15
GREEN LANTERN PG-13
12:25, 3:05, 5:45, 8:30
GREEN LANTERN (3D) PG-13
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:05, 1:45, 4:25, 7:05, 9:45
THE HANGOVER 2 R
11:20, 1:55, 4:30, 7:40, 10:05
KUNG FU PANDA 2 PG
12:30, 2:50, 5:10, 7:20, 9:30
KUNG FU PANDA 2 (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:15, 1:50, 4:10
LARRY CROWNE PG-13
11:25, 2:10, 4:40, 7:25, 9:50

MONTE CARLO PG
11:10, 1:40, 4:20, 7:10, 9:40
MR. POPPER'S PENGUINS PG
11:30, 2:05, 4:35, 7:35, 9:55
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES PG-13
11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00
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THE ASTORIA Thumping Thursday w/DJ Britz & Guests-9; n/c
AXE & FIDDLE Kris Orlowski, Dawn Mitschele-8; Rock, folk, n/c
BEANERY Acoustic Open Mic-7; n/c
BLACK FOREST Singer-Songwriter Showcase w/Justin Rayfield-10
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hip hop
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY Concrete Loveseat-8; n/c
JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$2-\$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE Johan Forrer-6
LUCKEY'S Garden Goat, Dear Indugu-10; Indie, rock, \$3
MAC'S Eden Brent-7:30; Blues, vocal, \$10
NINKASI BREWERY Jesse Meade-5; n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK DJ Robo-9; Electro, hip hop, n/c
RED LION Los Cumbiamberos-8:30; Salsa, \$5-\$12

SAM BOND'S Blue Lotus, Jonezer-9; Jam, \$1-\$5
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
WANDERING GOAT Campfire Punks, Betty & the Boy-9; Acoustic, n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/Deb Cleveland-8; n/c
WOW HALL The English Beat w/Samba Da-8; \$18/\$20

FRIDAY AUG 12

AXE & FIDDLE The Low Men-9; Rock, rockabilly, \$3
BEANERY Glen Falkenburg-7; n/c
BLACK FOREST Dry County Crooks, The Koozies-10; Rockabilly
CORNUCOPIA Wainwright Brothers-10; n/c
COWFISH "Freek-Nite" Dance Party w/Audio Schizophrenic-9
COZMIC PIZZA Druid Sisters Tree Party, Chico's Hydrogen Juke Box-7; Trance, variety, \$5
CRESWELL COFFEE CO. Brooks Robertson-7; Acoustic, \$5
DIXIE CREEK SALOON Jake Payne, Kaly Rich-9; n/c
DOWNTOWN LOUNGE Gnosis-10; Rock, n/c

EMBERS Retro-9; n/c
GRANARY John Shipe-7, n/c; Tony Smiley-10, \$5
JAZZ STATION Kenny Reed & Stone Cold Jazz-8; Jazz, funk, \$5
LAVELLE Gus Russell-6
THE LOFT Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Behind The Mind, Atman Quartet-10; Jazz, \$5
MAC'S T-Bone Weldon & The Prime Cut Band-9; Blues, \$4
MACK'S CAFÉ Joel Morgan-6; n/c
MULLIGAN'S Monolith-9; Rock, n/c
OAK ST. SPEAKEASY Alder Street All-Stars, Def Kids, M.D. Elsworth, Will Ametty & the Grease Strings-9; Bluegrass, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c

SAM BOND'S Forever Growing, 100 Watt Mind, Gravity Research Project-9:30; Rock, \$5
SONG My Father's Ghost, Elizabeth Yandel-8:30; Singer-songwriter, don.
SPIRITS Jim Tucky & the Luuse Cannons Band-9:15
SWEET CHEEKS WINERY Timothy Patrick-6:30; Acoustic, humor, n/c
TINY TAVERN Christie & McCallum-9:30; Americana, n/c
TRAVELER'S COVE Coup d'bop-6; Jazz, blues, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VILLAGE GREEN Damnit Jim-9; Rock, n/c
WANDERING GOAT Paul Quillen-9; Acoustic, n/c
WESTEND TAVERN Piano Bar w/Rhianna-8
WHISKEY RIVER RANCH Sammy Steele-9; Alt country, \$5
WOW HALL Euforquestra-9; Afro-Cuban Funk, \$8/\$10

DOWNTOWN LOUNGE Erotic City-10; Prince tribute, n/c
EMBERS Retro-9; n/c
GRANARY Barbara Dzuro-7, n/c; Levi Paosa Trio & Jessiah Soul-10, \$5
HAPPY HOURS Rocktopia-8; Rock, n/c
JAZZ STATION Torrey Newhart Quartet-8; \$5
LUCKEY'S Leaves Russel, Scott Austin & the Everyones Band-10; Indie, \$5
MAC'S Soulicious-9; Blues, \$6
MULLIGAN'S Jonezer-9; Jazz, funk, n/c
OAK ST. SPEAKEASY Tormentum, Elohim, Cult of Unholy Shadows-9; Metal, n/c
SAM BOND'S Ty Connor's Hot Circus Nightmare w/Incident Log, Rub You Wrong Time-9:30; Variety, \$5
SONG Michael Conley, Earl Patrick-8:30; Singer-songwriter, don.
SPIRITS Jim Tucky & the Luuse Cannons Band-9:15
TRAVELER'S COVE Coup d'bop-6; Jazz, blues, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN DJ Jared-9; n/c
WANDERING GOAT 7Surfers-9; Surf, n/c
WHISKEY RIVER RANCH Johnson Unit-9; Rock, \$5

SATURDAY AUG 13

AXE & FIDDLE J.P. Whipple, Satori Bob-8:30; Vagabond, roots, \$3
BLACK FOREST Brudos, Chapters End, Crimson Guardian-10; Metal
THE BRIDGE DJ Crown-10; Hip hop, funk, soul, n/c
CONWAYS Ladies Night-9; n/c
COWFISH "Supl" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC PIZZA Roshan Maloney-9; Benefit for Charity: Water, don.
CRESWELL COFFEE CO. Neil Patton-7; Contemporary, piano, \$3
DAVIS Jessie Marquez-8; Jazz, pop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Quartet-8; Jazz, n/c

SUNDAY AUG 14

AXE & FIDDLE Plant Party-8:30
COWFISH Variety Show-8; '90s Dance Party-10; n/c
CUTHBERT AMPHITHEATER Amos Lee, Calexico-7; Latin, folk, \$27-\$40
DOWNTOWN LOUNGE D.O.A. Pro Wrestling-5; n/c
GRANARY Green Mt. Bluegrass Band-6; n/c
JAZZ STATION All Comers Jazz Jam-4; Jazz, all ages, \$2-\$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (9) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9)	The O Bar (9:30) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) White Horse Tavern (8) Duck Inn (9) The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9)	Rogue (8) The Rok (9) THURSDAY Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) The Keg (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenz's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9)	The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Side Bar (9)	Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Porky's Palace (8) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30)	Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (9) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (8)
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MAX'S Open mic-7; n/c
MULLIGAN'S Jonezer-9; Fusion, jazz, funk, n/c
SAM BOND'S My Father's Ghost-8:30; CD Release, acoustic, \$1-\$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLAGE GREEN Michael Rose-6; Solo guitar, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY AUG 15

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
GRANARY Poetry Open Mic & Kenny Reed-6; Jazz, n/c
SAM BOND'S Bingo Night w/Tom Heinl & Scott K.-9, n/c
SONG Betty & the Boy, Shenandoah Davis-8:30; Acoustic, \$5 sug. don.
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
VILLAGE GREEN Michael Rose-6; Solo guitar, n/c

TUESDAY AUG 16

AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c

CORNUCOPIA Jesse Meade, Tyler Fortier-9:30; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
DOWNTOWN LOUNGE The Red Elvises-10; \$10
GRANARY Marie Clare-6, n/c; Grateful Night-8:30, n/c
MC SHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN Jay Schotterbeck Jazz Quartet-6; Jazz, variety, n/c

WEDNESDAY AUG 17

AXE & FIDDLE Broken Spoke, Shenandoah Davis-8:30; Indie, country, n/c
COWFISH "Hump Night" w/Connah J, Schizo, J-Lee-9; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz
GRANARY New Gen Jazz-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz, & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MULLIGAN'S Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord, Dan Craig-10; Dub-step, house, afterparty, n/c

O'DONNELL'S Blues Jam w/Bobby 6 Crows & Bobby Jones-8; n/c
QUACKERS Blues Jam
RED LION INN Elvis & Johnny Cash-8; Tribute, n/c
SAM BOND'S The Parson Red Head, Norman, Jeremy Benson-9; CD Release, rock, \$5
VILLAGE GREEN Jay Schotterback-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Rock, acoustic, n/c
WHISKEY RIVER RANCH Frank King, Chris Warren-8; Comedy, \$5

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126 S.W. 1st St.
TH Bad Luck Blackouts, Wormhole, Love Songs from the Hated-10; Punk, rock
FR Riot in the 80s-10:30; 80's, video DJ
SA McMatty-10:30; Hip hop showcase

SUBZERO
126 S.W. 4th St.
TH College Night-10; Funk, disco, rock, \$2
FR Fascination St.-10; New wave, dance, video, \$2
SA Ladies Eighties-10; Pop, new wave, video, \$2
SU Shake N Bake-10; Funk, motown, n/c

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Studio Junkies Make Live Debut

My Father's Ghost is an accidental band. "There initially was no plan for an album, or even a band. We were just getting together and recording," says MFG vocalist and primary songwriter Timothy Shaw. "By the time it became a conscious intention it was already happening." The Eugene group began life as a three-piece with Shaw, bassist Bobby Stevens and drummer Beau Eastlund working on songs together in Eastlund's Springfield recording studio. The musicians clicked.

To round out the sound, the trio added Daniel Gallo of Moonbox and Concrete Loveseat on lead guitar. Since then, the group has been recording tracks in Eastlund's studio for what will one day be their debut. "I'll come in with a complete song and no real sense of how to arrange it. We'll work out an arrangement in the studio," explains Shaw of the band's creative process. MFG hoped to have their first album ready for their live debut as a four-piece but "we decided to take a step back rather than rushing to finish it for the show" clarifies Shaw.

Two finished tracks are highly polished updates on '70s soft rock, "The Great Unknown," and "Even Worse." In these songs the smooth-jazz inflected keyboards of Steely Dan meet the lush vocal harmonies of Fleetwood Mac over a tight rhythm section.

"The biggest musical influence for me was my father's record collection," says Shaw, "In particular the later Beatles. I grew up mourning the breakup, though I'd never known them together." Shaw says of the band's name, "The ghost, as in Hamlet, is this vision of the past that in effect sets you in conflict with the present and likely future."

My Father's Ghost plays 9 pm Saturday, Aug. 13, at Sam Bond's Garage; \$1-\$5. – *William Kennedy*

Reggae Time

Midnite is old school reggae that audio-junkies get off on. The band's incredible sound production and use of overdubbing technique sets it apart from other acts within the genre, as does its epic performances – Midnite has been known to play live sets that last up to three hours in length.

Playing together as a group since 1989, co-founding Benjamin brothers Vaughn (vocals) and Ron (keyboard/bass), along with Christian Molina (drums), Edmund Fieulleteau (guitar), Edwin Byron (guitar) and Ras L (keyboards) possess a chant and call style of reggae somewhat reminiscent of Black Uhuru. Benjamin's unique vocal tone buoyed by the signature upstrokes is the sound that anchors the exquisite audio production of these veterans.

Midnite is not just some marathon-esque live-act sensation riding the vapor trails of reggae subculture in the U.S. from their hometown of St. Croix, Virgin Islands. This band has created more than forty original albums. A look through Midnite's discography is more than enough proof that this band is both legendary and iconic. Not to call the members old, but it is anyone's guess how much longer the band will continue to tour and make music. If you have the chance to see them, you must.

Midnite plays 11 pm Saturday, Aug. 13, at the Northwest World Reggae Festival in Marcola; prices vary.

– *Dante Zuñiga-West*



A Feast of Fests

The Oregon Festival of American Music's summer musical, the Gershwins' 1930 *Girl Crazy*, which we wrote about last month, completes its run at the Hult Center this Thursday and Friday, Aug. 11 and 12, but you may have to hit the road briefly to take in August's other music festivals.

The Zimbabwean Music Festival has been around almost as long as OFAM. Its 20th annual edition alights in Corvallis Aug. 11-14 at Oregon State's LaSells Stewart Center. The festival celebrates the work of the late Dumisani Maraire, who beginning in the late 1960s seeded the music of southern Africa's Shona people throughout the Northwest. The festival features lots of learning as well as entertainment opportunities, so this is your chance to sing, dance and play as well as listen to the mbira thumb piano, marimba, drums, guitars and more, plus check out Zimbabwean art, clothes and instruments. It's a blast for world music fans – see details at <http://2011.zimfest.org>

It's a much longer jaunt, but down in the Siskiyou, the Beloved Sacred Art and Music Festival Aug. 11-15 hosts banjo virtuoso Jayme Stone, sarod fusion master Jai Uttal, Malian percussionist Baye Koutate, storyteller Michael Meade, Everyone Orchestra, throat singers, Hassan Hakmoun, kirtan chanting, electronica, Portland world music DJ Anjali and the Incredible Kid, Global Ruckus, mbira and more. If you're still in Country Fair withdrawal, this is the cure. Details at www.belovedfestival.com

Closer to home, Stone (a Béla Fleck student whose recent album with Mansa Sissoko connected African and Appalachian banjo traditions) appears with Room of Wonders Aug. 12 at Unity of the Valley. He's expanding the banjo's ambit. – *Brett Campbell*

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Out and Outdoors

Meet **Kate Reid**, Canadian folk singer, queer activist and musician extraordinaire – she wouldn't say that last part, but it's true.

Reid is a legit fulltime starving artist from north of the border whose music is geared toward the day-to-day, in a queer way.

It is fitting that Reid is the headliner for the Eugene/Springfield Pride festival, as she is a passionate voice from a culture far more friendly to the LGBT community than our own.

"I feel very aware of what I am when I'm in the U.S.," Reid says, "I'm a voice of hope."

A diligent guitarist since her high school years, Reid began her stage show as a 21-year-old singing Janis Joplin tunes with her father's bar band. Her style is neo-folk music meets slam poetry, often self-deprecating and very engaging.

Though her presence on the microphone is brazen, offstage Reid is shy and she speaks openly of her performance fright. "I was terrified of jumping on stage and doing something I felt so passionate about," she says.

When asked about the scene in Canada, in contrast to the one she plays in when touring the U.S., Reid says, "I love pride festivals like the one in Eugene. In the U.S., with the struggles with marriage rights, it's important music like this is played and that we (LGBT community) are visible in our celebration." She adds, "We have to keep pushing."

Kate Reid plays 6 pm Saturday, Aug. 13, at the Eugene/Springfield Pride Festival; don. – *Dante Zuñiga-West*

Sideshows and Snake Oil

J.P. Whipple might be the official wastrel journeyman of alternative folk music. Acoustic guitarist, one-man orchestra, storyteller and lovable maniac, Whipple is a performer whose music is episodic and glaring.

He has as many songs as he does nefarious pseudo-drunken stories about traveling through the country. Some of his joints, like "Paycheck Blues," sound like they belong in the next Rob Zombie movie, playing in the background of a Captain Spaulding scene; others, like "Stick with Me," are gypsy-esque odes to unapologetic degeneracy – if you're smelling what he's cooking, you're gonna dig in.

Whipple's lyrics weave their way up through the spiral staircases of his careening adventures. His voice is a mixture of Tom Waits and the late Charles Bukowski, though he experiments with both pitch and tone. Live, Whipple channels a vaudevillian, old-timey, creeped-out, almost carnie aesthetic that is well worth its weight in snake oil.

Whipple's latest album, *Bible Milk*, though seemingly under-produced, sounds like something you'd buy off of a traveling weirdo at just the right time in just the right place. Small towns and the artsy neighborhoods of big cities are full of wanna-be musical bum-princes who push their eccentricities to the forefront without having the talent of true charisma; Whipple is who these people want to be.

J.P. Whipple plays 8:30 pm Saturday, Aug. 13, at The Axe & Fiddle; \$3 – *Dante Zuñiga-West*

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Let's Have a Spectacle

Choreographer Randy Duncan finds out Ashland's more than "cute" BY SUZI STEFFEN

When Chris Acebo, the Oregon Shakespeare Festival's associate artistic director, called Randy Duncan in 2009 to see if he could choreograph a show, Duncan said yes because he knew Acebo.

He also knew Chuck Smith, the director of *Death and the King's Horseman*, and respected his work. But Duncan wondered where the heck he'd just agreed to work. "I thought, I've heard of Portland, I've heard of Eugene, but I've never heard of Ashland," he says. Acebo told him that the little town was halfway between Portland and San Francisco. "I said, 'OK, cute,'" Duncan says he told Acebo, with a doubtful tone. "I didn't realize how absolutely sophisticated and wonderful this place was."

Duncan has worked with the Joffrey Ballet in Hollywood, Amsterdam, Mexico and more international locales – and on many a musical during his career. So after choreographing *King's Horseman* and 2010's *Ruined*, he told OSF Artistic Director Bill Rauch, "You know, I do more than West African or African plays."

Rauch responded, eventually, by asking Duncan to come out to Ashland for a couple of months to choreograph *Pirates of Penzance*, the first musical offering on the Elizabethan Stage.

The Elizabethan, by the way, isn't a very large stage, especially not for the numbers of pirates, gentle ladies, London police and supporting cast of *Pirates*. One of Duncan's friends who went to see it asked him, "How in the world did you get all of the people on that stage to do that stuff?"

"Some of it is rather dangerous," Duncan says. "But it just comes from practice. They've got to know what they're doing and keep right time."

The choreography includes puppeteers in tuxes and tails moving birds, bats, boulders and flags around the stage, not to mention the cast having to wave swords and brandish nightsticks or umbrellas awfully close to the head of the conductor of the *Pirates* orchestra. In early design meetings, Duncan says, every designer came up with more and more ideas. "It was like, 'Why not do the whole thing?' You know, let's have a spectacle, the first musical outdoors!"

OSF actors know how to move fluidly through normal stage blocking, but they aren't exactly the Joffrey Ballet. Duncan's used to working with actors, though. He says that one of the greatest things about their level of vanity is that "actors do not want to get up there looking bad. So whatever it takes, they're going to do it. However long they have to work, they'll get this right."

To choreograph steps for the actors, Duncan spent time observing the way they moved when they weren't dancing. "I'm not asking them to do frappés," he says. And he delighted in working with Michael Elich, the Pirate King. He'd say to Elich, "OK, let's jump off *this* thing! Have you practiced this with a sword?" And, Duncan says, Elich responded beautifully.

He has now worked in all three of OSF's main theaters. He says he loves the New Theatre, and he enjoyed the Bowmer – and he notes that the Elizabethan comes with unique challenges. Duncan flew back to Chicago just to fetch his winter gear. "Having to work out there in the elements – it was like watching a football game, some of those rehearsals!"

The snow and the rain – or, as Duncan puts it, "the rain, my goodness, the rain!" – meant that he had to talk with his dance captain (Emily Sophia Knapp, who also plays one of the daughters of the Major-General) about what to do when storms hit the outside stage.

Usually, the actors know how to stop performing turns or moves that won't work on a damp stage. But with such a big cast, that doesn't really fly all of the time. "In some cases,"

Duncan says, "it is really unsafe *not* to do certain things because you're not used to not doing it."

Duncan now knows where Ashland is, and he's glad it's more than cute. "It's really wonderful working there, with the people who are there," he says, "everybody from the backstage to the folks in the office to the company manager," he says.

Frederic (Eddie Lopez) dances with his love, Mabel (Khorl Dastoor)



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Good Old American Music?

Todd Barton creates *African Company* soundscape BY SUZI STEFFEN

Picture the sounds of New York, circa 1821: cows, pigs, horses, carriages, boots glopping through mud and water. Tony white folks play Beethoven, Schubert, Schumann as their servants, including a few last N.Y. slaves and a lot of free blacks, perform their labor. In the evenings, some of the African-Americans will travel to the African Grove, a theater company founded by blacks, for blacks, with black actors and directors, costume designers and scene painters.

When Todd Barton, the Oregon Shakespeare Festival's resident composer, started to imagine creating the sounds of the African Grove for the OSF's *The African Company Presents Richard III*, he found himself a bit stumped.

"White culture was just totally appropriated from Europe," he says. "Likewise, the Africans had brought their own music, which was of the djembe and the talking drum."

The mostly West African slaves of the U.S. and the Caribbean, and their descendants, including many of New York's free men and women, used the talking drum to communicate. That drum originated, probably, within the Ghana Empire. The djembe, or jembe, meanwhile, might have originated within the Mali Empire, and it's got a deeper voice. Carlyle Brown's script for *The African Company Presents Richard III* calls for both kinds of drums, so Barton knew he needed to write music for them.

The character of Papa Shakespeare, played by Charles Robinson, had been a griot both in West Africa and in the islands before he arrived in the U.S., and he carries his talking drum with him to help translate meaning from one group to another. "I imagined a talking drum in New York in the 1820s was possibly a novelty, possibly unusual," Barton says.

As he researched the sounds, he also learned that it's likely Africans brought the banjer or banza – aka the banjo – first to the Caribbean islands and then the U.S. "We were going to use one in the play, but it's too cumbersome," he says. "It's a huge gourd with skin."

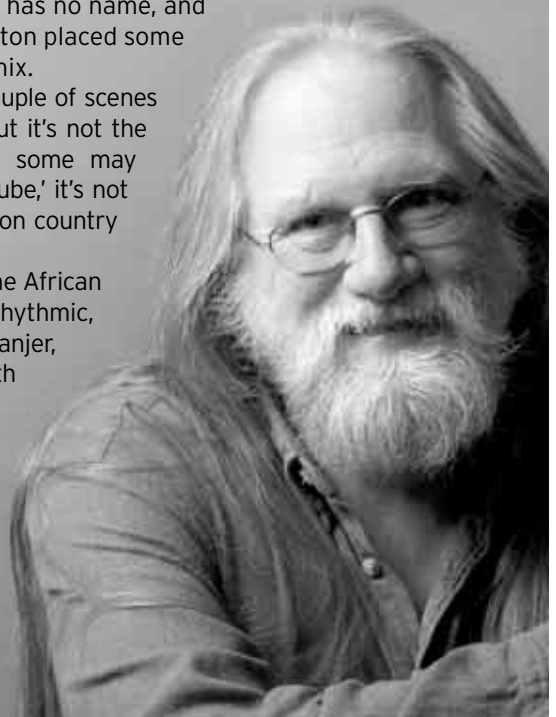
Instead of having a character play the banjer, Barton plays the instrument himself, mixed with a drum sample set, for the music under scenes between Jimmy Hewlett (Kevin Kenerly) and Ann Johnson (Tiffany Rachelle Stewart).

For the white impresario Stephen Price (Michael Elich), who strongly believes that he is a cultured, important man, Barton used opera, which contemporary U.S. audiences may interpret as a bit stuffy or snobby, and for the Irish constable (who has no name, and is played by Mark Murphey), Barton placed some subtle Irish fiddle music in the mix.

He also wrote a waltz for a couple of scenes involving Sarah (Gina Daniels), but it's not the kind of late 19th-century waltz some may think of – "it's not the 'Blue Danube,' it's not Strauss," he says. "This is based on country dances."

Barton needed to show that the African traditions of music, including the rhythmic, deep djembe and the stringed banjer, met and sometimes clashed with European traditions, both folk and classical. He says that writing the music was actually not so hard, considering that much of the script contains cues for this clash.

"The juxtaposition of these two major cultures, that was the point for me, musically," Barton says.



Lost Times, Claimed Places

The Revolutionary War ended in 1783, the U.S. Civil War began in 1861, and between those two times African-Americans lived in a patchwork of ways, slowly being freed in the Northern states or slowly being pulled into deeper and more horrifying networks of harm in the cotton-growing Southern states. In New York – where the slave trade was banned in 1788 and slavery was gradually abolished in the state itself – free blacks born in the Colonies or the new United States mixed with former Caribbean islanders. What did those African-Americans, many of whom worked as servants for the middle- and upper-class whites of the burgeoning town, do for fun?

One thing they did was form a company to present some of the plays of Shakespeare, as OSF's *The African Company Presents Richard III* attests. Set in 1821, the play by Carlyle Brown depicts a clash of cultures, a time in which the African

Company (a real historical entity, founded by one William Brown, played by Peter Macon in this production) and an upper-crust white playhouse, run by Stephen Price (Michael Elich), plan to present *Richard III* on the same night.

To the thin plot of Billy Brown vs. Stephen Price the playwright adds a frustrated love story between Ann Johnson (Tiffany Rachelle Stewart) and Jimmy Hewlett (Kevin Kenerly), but at the moral center of the African Company are Papa Shakespeare (Charles Robinson) and Sarah (Gina Daniels). One scene with those two is better than most of the rest of the play which, however important it is – and oh, it is important – plods along with the outcome assured. The final scene, however, does suggest something wonderful: Out of the ashes of denial, new talent will rise, new tales will emerge, and free blacks will write their own way into history.

The African Company Presents Richard III runs through Nov. 5 at the Bowmer Theatre. – Suzi Steffen

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NOTICE IS HEREBY GIVEN that Stephanie M. Harris and David B. Ulrich have been appointed and have qualified as the co-personal representatives of the Estate of Ann Louise Johnson, deceased, in Lane County Circuit Court Case 50-11-14245. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the co-personal representatives c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives, or the attorney for the co-personal representatives. Date of first publication: August 4, 2011. Stephanie M. Harris, 3743 Westleigh Street,

Eugene, OR 97405. David B. Ulrich, 934 West Broadway, Eugene, OR 97402. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the matter of the Estate of JAMES SIDMONS, Deceased. Case No. 50-11-15213 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that CHRISTINE ROBIN CORREA has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: The office of Jack A. Gardner, attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published: August 11, 2011. Jack A. Gardner, OSB 59035, Of Attorneys for Personal Representative, Gardner, Potter, Budge, Spickard & Cascagnette, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541)687-9001.

NOTICE IS HEREBY GIVEN that Glenda R. Smith has been appointed and has qualified as the personal representative of the Estate of Mabel Matilda Huber, deceased, in Lane County Circuit Court Case 50-11-15078. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 11, 2011. Glenda R. Smith 3755 Honolulu Avenue Eugene, OR 97404. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

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jonesin' crossword BY MATT JONES

"We Now Interrupt Your Ads..." --with even more ads.

Across

- 1 "Buddy on ___" (Buckethead song)
- 6 "Pierrot le ___" (Jean-Luc Godard movie)
- 9 Sheet music header for the viola or bassoon
- 14 "Drag Me To Hell" director Sam
- 15 Neighbor of Greece: abbr.
- 16 Pimiento's place
- 17 Make an escape
- 19 Hot dog option
- 20 Really, really integral baseball stats (or a hair stylist ad interrupted by a cookie ad)?
- 22 "Annabel Lee" author
- 23 Alum
- 24 Hip-hop label "Respecting DJs since 1984"
- 28 Nat ___ (documentary network, for short)
- 29 Spooky mammal
- 32 Native Alaskan
- 33 Took to court
- 34 E pluribus ___
- 36 Dubliners add liquor to the circle (or a soap ad interrupted by a furniture store ad)?
- 39 ___ Maarten (Caribbean island)
- 40 Feels under the weather
- 41 Sunni's faith
- 42 One way to wager on horses: abbr.
- 43 Dachshund diagnoser
- 44 Ron who's changing his name
- 45 "Clan of the Cave Bear" author Jean
- 47 Dept. of the Interior org. that employs forest firefighters
- 48 Reynolds' impressions of an MTV dimwit (or a cosmetics ad interrupted by a rental car ad)?

- 54 Stephen Vincent ___
- 55 King Arthur's sword
- 57 Scrabble 3-pointer
- 58 "Go team!"
- 59 Circumvent
- 60 Horny mythical beast
- 61 Baseball execs
- 62 Final decision

Down

- 1 Wall St. worker
- 2 Health scare of 2002-2003
- 3 "In ___ of flowers..."
- 4 "___ of the World" (Pat Metheny album)
- 5 Dirt trail in a park
- 6 It's a travesty
- 7 Muffin spread
- 8 They make techies look tame
- 9 Hot chocolate
- 10 Thunderous event
- 11 Bellybutton stuff
- 12 Days before the big day
- 13 Palin impersonator
- 18 Gift tag word
- 21 Wear away
- 24 Speaker's platform
- 25 "The river," in Mexico
- 26 Fakeout move
- 27 By a hair
- 28 Remorseful feeling
- 30 Like an old lady (anagram of ELIAN)
- 31 Sushi fishies
- 33 Director of 2011's "The Adventures of Tintin"
- 35 Band with the 2010 album "Congratulations"
- 37 Comes to the rescue
- 38 Money in the sky
- 44 Thomas Edison's middle name
- 46 Speak
- 47 Family of classical composers
- 48 Test release
- 49 Student's daily workload
- 50 Big test
- 51 Lead single from The Smashing Pumpkins "Gish"
- 52 Place to do your bidding?
- 53 Brew
- 54 Little bullets
- 56 Rock's ___ Speedwagon

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ANSWERS TO LAST WEEK'S



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		6					7	
2		7			6	7	4	
			1					5
	6		7		4	3		
	2						4	
		3	2		6		5	
4					1		2	
		1	4	7				8
	8					5		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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SWEET SOUL SEEKING

True Companion. 44yrs, bit chubby by thoughtful open minded sweetheart looking for a nice guy. Looking to love in a big way, share the highs/lows, laugh and learn about life together. **smiles321**, 44, #106352

WHERE'S THE SUN?

Curious to see who is out there that I wouldn't normally bump into. **djncru**, 25, #102795

BORED IN OREGON:]

'Ello:] I moved here from Utah and can't find a place to really chill. I'd like to meet some new friends and possibly find a relationship. **rainbowladybug**, 18, #106227



WOMEN SEEKING WOMEN

VINTAGE SIMPLICITY

I'm back in town for the summer and I'm looking for a girl to spend some time with. I love biking, singing, climbing trees, and making a fool of myself. **Capillarybeauty**, 20, #106339

LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 49, #101037

A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, #105932

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, #105724



MEN SEEKING WOMEN

EASY ON EYES

Looking for a friend,a lover,a companion,an equal. To build a lasting relationship with Fun,Love,support,and open communications.To grow old in each others warm embrace,and to gaze into those eyes. **F9asW9**, 52, #106499

WHATEVER

I don't have any idea to writing just ask **fjlvxnhxbxjdvcxhm!!!!**!!!!!!\$!Hnvcvjbvvb. **Red88**, 21, #106496

ART MUSIC FOOD

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RED MEAT

musky miasma of mirth

from the secret files of Max Cannon



SINGLE, LONELY, BORED...

I need a girlfriend. If you like the way I look and contact me then I'll give you my self description. **StevenW**, 27, #106480

SOON: DATING AGAIN

I am probably getting ahead of myself by posting this ad, but my heart craves the magic of romance, cuddling, kissing, etc. Hopefully in the not-so-distant future... **flyingsolo**, 31, #106478

ADVENTUROUS DAD

I'm a healthy, eco-friendly, socially conscience, 35 year old Dad. Loves clever conversation, live music, movies, the great outdoors, traveling. Looking for healthy, educated, down to earth, adventurous woman (30-45). **twain66**, 45, #104622

NICE GUY

I'm semi retired. Honest,handsome,well read,well spoken.I care about people,and treat them well.I am forthright and speak my opinions,but am a good listener and enjoy listening to others.I enjoy the ocean. **reb-mordechai**, 64, #106468

A MAN

In his late 50's would like to find a dance partner. Trying to meet another single. I don't drink or smoke and am a quality person. 541-852-9479.



MEN SEEKING MEN

THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, #106088



JUST FRIENDS

LAUGHING AND LISTENING i like watching the simpsons and playing guitar. **wayler_zero**, 27, #106421

GRUNGE MUFFIN.

6'2, Blond, blue eyes, Germanic, Irish, British and Spanish decent, taking the term off to find work (Hahaha!... it'll be a while). Moved out, made friends, living the life. **NotCobain**, 21, #106398

SARCASTIC BUBBLY KARAOKE-MASTER

BIF; BBW; I like to sing, I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaoke-lunchmate-rpger; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 20, #103840

ARTISTIC, BLONDE, GAMER

I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee**, 19, #106292

NEED A FRIEND

Fighting the mid-life crisis I'm losing the battle,don't plan on going down easy or alone,need a partner in crime to get me into trouble or get me out of trouble. **fishguy**, 54, #105589

CHILD-FREE ATHEIST

29, married, no kids. Would like to find some cool girls to go out with, without worrying about babysitters. I can hang with anyone, but into sports or religion. **DrGirlfriend**, 29, #106120

EASY GOING ATTITUDE.

Looking for a friend to talk to, that's really all. **mcveigsh**, 22, #106097



I SAW YOU

DEAR WAREN&STARBRIGHT Sorry I almost killed you with my car. Maybe, if you followed common OR bike law you wouldn't be subjected to such danger. Love EUG & SJ **When: Monday, August 8, 2011. Where: Intersection of 5th&Blair. You: Man. Me: Woman. #902187**

OAKWAY MALL

My Celine Dion Let's run for the border and get metaphysical. You scream,I'll scream, we'll scream for Ice Cream.I have to know if we are meant to be together. **When: Thursday, August 4, 2011. Where: BORDERS. You: Woman. Me: Man. #902185**

OCF LIBERTY LINE

You: Ryan, red head, work at dutch bros. Just wanted to let you know that you have a beautiful smile and energy. Thanks for sharing that sweetness! **When: Friday, July 8, 2011. Where: 13th on the 8. You: Man. Me: Woman. #902184**

BIKE PATH ADONIS

You made my heart jump, and then the rest of me. "On your left" doesn't work if they don't speak English! You circumvented them, almost hit me. SLOW DOWN, GOOBER! **When: Tuesday, August 2, 2011. Where: River Bike Path. You: Man. Me: Woman. #902183**

MISSING MY CHEESE-STICK

Remember when you were cheesy and delicious? Now you're so cheeseless and uninviting. Recently, you taste like an overcooked bread-stick. Will you ever be the heavenly cheese-stick I once knew? **When: Sunday, August 1, 2010. Where: Humble Bagel. You: Man. Me: Woman. #902182**

MY SWEET SERVERS

You are not one person but a few people, you all serve me, my liquid poison.:-) Thank you, I appreciate the good service from all. **When: Tuesday, January 1, 2008. Where: Behind the bar serving.... You: Woman. Me: Man. #902181**

PEACE FUZZY

when are we going to have our time? **When: Wednesday, December 21, 2011. Where: southernconstellation. You: Man. Me: Woman. #902180**

ROSES AND NAILS

the only time i feel right is when i feel you. i never said no. i said lets have some wine. **When: Wednesday, December 21, 2011. Where: cruxofthematter. You: Man. Me: Woman. #902179**

MARY QUITE CONTRARY

I am sorry this is so bent. I never knew what we'd fall into that night. The love is still here just dented. still have your towel. **When: Wednesday, January 27, 2010. Where: in what's left of my heart. You: Man. Me: Woman. #902178**

THE EXPECTED ONE

2000 yrs ago rockin the free world. i've loved you since i hope the fuzzy bears don't mind me writing you.what if i said yes with all my heart again? **When: Wednesday, July 25, 2007. Where: Superfrriends hideout. You: Man. Me: Woman. #902177**

DEAR MAGIC 8-BALL

Alright, slightly awkward. Seemingly implies, reissuing title would reflect one's home address still. If so, they were right about you. My wicked tax bill. Now with endearing gratification. Take care. **When: Wednesday, July 27, 2011. Where: Brownsville. You: Woman. Me: Man. #902176**

SYMANTEC BLUE TRUCK

Your dog's life is much shorter than yours, make it count!Please dont bring that poor BEAGLE to work just to sit and wait in your truck all day!Dogs need friends. **When: Thursday, July 28, 2011. Where: Symantec Parking Lot. You: Man. Me: Woman. #902175**

REARVIEW KRAZY GLUE

Symbols and signs Thought I'd drop a few lines. Your memory true Sticks like Hiron's glue I see you in my rear-view mirror Drop me a line, let's get together. **When: Wednesday, July 27, 2011. Where: Hiron's. You: Woman. Me: Man. #902174**

BUMMING A SMOKE.

You hit me up for a cigarette while we were both going the same way. We hung out until our ways had to part. I'm glad I met you. **When: Monday, July 25, 2011. Where: The walk downtown. You: Woman. Me: Man. #902173**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Dr. Larry Dossey thinks we shouldn't just automatically dismiss the voices that speak to us in the privacy of our own heads. Some of them may actually have wise counsel, or at least interesting evidence about the state of our inner world. Besides, says Dossey, "it is vital for our mental health to keep the channels open, because when the voices of the gods are shut out, the devils often take up residence." This would be good advice for you to observe in the coming days, Aries. Don't let the nagging, blustering, or unhinged murmurs in your head drown out the still, small voice of lucid intuition. (Dossey's book is *The Extraordinary Healing Power of Ordinary Things: Fourteen Natural Steps*.)

TAURUS (April 20-May 20): What are you going to do to attract or induce the phenomena I name in the list below? At least three of them could come your way in the days ahead: 1) a "limitation" that leads to more freedom; 2) an imaginative surrender that empowers you to make a seemingly impossible breakthrough; 3) a healthy shock to the system that tenderizes your emotions; 4) a tough task that clarifies and fine-tunes your ambition; 5) a seemingly lost chance that leads to a fresh promise through the vigorous intervention of your creative willpower.

GEMINI (May 21-June 20): Thirteen will be your lucky number for the foreseeable future. In fact, a host of things for which the average person has an irrational aversion could be helpful to you. For that matter, influences that you yourself may have considered in the past to be unsympathetic or uncongenial could very well be on your side, and may even conspire to enlighten and delight you. At least temporarily, I urge you to shed your superstitions, suspend your iffy biases, and dismiss your outworn fears.

CANCER (June 21-July 22): Anne Cushman wrote a book called *Enlightenment for Idiots*. It wasn't a how-to book, but rather a novel about a spiritual truth-seeker wandering through India. As far as I know, no one has written an actual instructional manual with the theme she named in her title. If anyone could do it, though, it would be you right now. Lately, you've been getting smarter by doing the most ordinary things. You've been drawing life-enhancing lessons from events that others might regard as inconsequential or unsophisticated. I suspect that this trend will continue in the coming days. Through the power of simplicity and directness, you will succeed at tasks that might have defeated you if you had allowed yourself to get lost in complicated theories and overly thought-out approaches. Congrats!

LEO (July 23-Aug. 22): For 34 years, a diligent Californian named Scott Weaver worked on creating a scale model of San Francisco using toothpicks. Meanwhile, Eric Miklos, of New Brunswick, Canada, was assembling a 40-foot-long chain of bottle caps. And in 2006, a team

of artists constructed a 67-foot-tall gingerbread house, the world's largest, inside the Mall of America in Bloomington, Minn. These are not the kinds of stupendous feats I advise you to get started on in the coming weeks, Leo. The astrological omens suggest that you'll attract blessings into your life if you launch deeply meaningful masterpieces, not trivial or silly ones.

VIRGO (Aug. 23-Sept. 22): Storyteller Clarissa Pinkola Estes loves life's natural rhythms just as they are. She says we can avoid a lot of suffering if we understand how those rhythms work. "The cycles are birth, light, and energy, and then depletion, decline, and death," she told *Radiance* magazine. In other words, everything thrives and fades, thrives and fades. After each phase of dissipation, new vitality incubates and blooms again. According to my analysis of the astrological omens, Virgo, you are currently going through a period of dwindling and dismantling. The light is dimmer than usual, and the juice is sparser. But already, in the secret depths, a new dispensation is stirring.

LIBRA (Sept. 23-Oct. 22): Where do you want to be at this time next year? What do you want to be doing? I encourage you to fantasize and scheme about these questions, and be alert for clues about possible prospects. Here's my reasoning, Libra: Some foreshadowings of your future life may soon float into view, including a far-off whisper or a glimpse of the horizon that will awaken some of your dormant yearnings. Don't make the mistake of thinking that these visions must be acted upon instantly. Instead, ruminate leisurely on them, regarding them as the early hints of potential long-range developments.

SCORPIO (Oct. 23-Nov. 21): Let's say, hypothetically speaking, that you can't get The Most Beautiful Thing. It's out of reach forever. You simply don't have the connections or wherewithal to bring it into your life. Could you accept that disappointment with a full heart, and move on? Would you be able to forgive life for not providing you with your number one heart's desire, and then make your way into the future with no hard feelings? If so, Scorpio, I bet you would be well-primed to cultivate a relationship with The Second Most Beautiful Thing.

SAGITTARIUS (Nov. 22-Dec. 21): What images would be most helpful for you to fill your imagination up with? What scenes would heal and activate your subconscious mind, inspiring you in just the right ways? I invite you to make a list of at least five of these, and then visualize them often in the coming days. Here are a few possibilities to get you warmed up: peach trees filled with ripe fruit; the planet Jupiter as seen through a powerful telescope; a magnificent suspension bridge at dawn or dusk; a large chorus animatedly singing a song you love; the blissful face of a person you love.

CAPRICORN (Dec. 22-Jan. 19): Scientists have proved beyond a doubt that heavenly bodies cannot possibly exert forces that af-

fect events on earth, right? Well, no, actually, according to research reported in the December 24, 2009 edition of the science journal *Nature*. It turns out that the gravitational tug of the sun and moon sends significant tremors through California's San Andreas Fault, and could potentially trigger full-blown earthquakes. Speaking as a poet, not a scientist, I speculate that those two luminaries, the sun and moon, may also generate a lurching but medicinal effect on you sometime soon. Are you ready for a healing jolt? It will relieve the tension that has been building up between two of your "tectonic plates."

AQUARIUS (Jan. 20-Feb. 18): "Follow your dreams," read the headline on some random blog I stumbled upon, "except for the one in which you're giving a speech in your underwear." In the comments section, someone named "Mystic Fool" had posted a dissenting view: "I would much rather have a dream of giving a speech in my underwear than of being naked and drunk and inarticulate at a cocktail party, trying to hide behind the furniture." Mystic Fool's attitude would serve you well in the coming week, Aquarius. Expressing yourself in a public way, even if you don't feel fully prepared, will actually be a pretty good course of action -- especially as compared to keeping silent and hiding.

PISCES (Feb. 19-March 20): Some substances that seem to be rock solid are in fact fluids that move verrrrrry slowly. Bitumen is one example. It's a form of petroleum also known as pitch. In a famous experiment, an Australian researcher set up an apparatus that allowed a blob of pitch to gradually drip into a container below it. Since the experiment began in 1927, eight drops have fallen. I like to think you're engaged in a similar long-term process, Pisces. And from what I can tell, a new drop is about to drip.

HOMEWORK: Give yourself some slack in a situation where you typically back yourself into a corner and tie yourself up. Report on your experience at Freewillastrology.com.

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WOMEN SEEKING MEN

YES SIR?
Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone_Mission**, 25, ♀, 📞, #106498

2 SEXY WOMEN
30's black,bigbreasted&curvy.We really enjoy giving erotic mas-sages.30's Italian,nice rack who works with me.We work as a team or solo.Tense? Need2 relax or just looking for a happy ending. **Eclipse2**, 31, 📞, #106439

CRAFTYGIRL
I'm in a committed non-monoga-mous partnership. Curious... **CraftyGirl**, 27, ♀, 📞, #105791



WOMEN SEEKING WOMEN

FLEXIBLE-SUBMISSIVE- RED-HEAD
Virgin, looking for my first time. Looking for dominant woman, for one night. I prefer rough, and some pain (especially neck bit-ing). Curvy woman, who will make me feel wanted. **MJ218**, 19, #106457

CUTE, SEXY, ADVENTUROUS
I am a cute fun girl that is look-ing for the same, for hot make out sessions that could turn into wild fun sex. I am very eager to please! **girllover**, 31, #106451

SEEKING FUN FEMALE
I am happily married, but need a girlfriend to cuddle, send flowers and cards. Im laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, 📞, #105250

FREAKY SCORPIO
I like whips, chains, and gags. I'm dominant but looking for domi-nation. I'm insatiable, sadistic, yet happy and caring. I'm a pas-sionate lover with a very dirty open mind. **Sunshine05**, 19, 📞, #106104



WOMEN SEEKING ...

UNIQUE, UNUSUAL, UNCONVENTIONAL
Looking for strange, intense people who need the same kinds of tension relief that I require. No emotional attachments. Intelligence is a must. **FunBun**, 24, 📞, #106488

BBW SWITCH
Bi BBW who has curves in just the right places and all the confi-dence to back it up. Looking for fuck buddy/FWB. Would prefer a sub male or dom female. **exit-2eden**, 25, #106385

SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexu-ally open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, #105142

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📞, #101108



MEN SEEKING WOMEN

LONG, HARD, HORNY
Just want a little fun. nicely hung, can please on my knees. Want young chick clean std free 420 friendly/supa horny. Hit me up and have some fun. **HotnHorny420**, 21, 📞, #106502

SENSUAL BIG DADDY.
Seeking women, full- figured to slender- for occasional, discreet, sensual encounters. You must be very open minded, I am confi-dant that you will definitely enjoy my candy. **Lovepapa**, 44, 📞, #106494

ALL THIS PASION
Hard worker looking for some-one to meet with on a consistant basis. I have a relationship already. What I need is a sexual partner to share passionate encounters with. **GroundedBusyGuy**, 26, ♀, #106490

LIKE PIERCINGS?
Tattoos are a huge turn on! Would love to try some new things.. Group? Role play? Watch or take pics of your fun? BTW great with my tongue :). **WorkInIt**, 27, #106485

SINGLE, LONELY, BORED...
I need a girlfriend. **Boy**, 27, 📞, #106481

LONELY LOVERBOYNEEDS LOVIN
I'm tired of teeny boppers! I need some one my age that Clicks with me! I'm shy but I warm up quickly.im.not picky about women just not too big please. **wolfguy423**, 26, 📞, #106479

LOVE TO PLEASE
Extended separation from long time playmate! She says "you need to make someone very happy" So lets try it. Open to all ideas. **toymaster**, 51, #106476



MEN SEEKING MEN

LOOKING MAYBE MORE
I am an older guy with a younge guys mind. Seeking boys (18-20) for some fun. Mostly want to hang out and enjoy each others company. Maybe more later. **YoungeOldGuy**, 45, 📞, #106492

AZ PHENOMENAL FACIAL
dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **brandongood-man**, 26, #106143

DO ME
looking for 2 or 3 older guys (50 plus) decentlty endowed for domination. **henry**, 50, #106045

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, 📞, #103934



MEN SEEKING ...

UP FOR ANYTHING
I'm looking for someone to experiment with, to expand my sexual horizons. I'm up trying new things and perfecting the old. **cockring28**, 28, #106497

LOVE TO PLEASE
Extended separation from long time playmate! She says "you need to make someone very happy" So lets try it. Open to all ideas. **toymaster**, 51, #106476

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a 23-year-old male who has never been in a relationship. I have had many crushes but never the courage to go ask anyone out. I dread rejection. Compounding this problem: I might be bisexual. I'm afraid to reveal this to anyone. Some girls might be okay with it at first, but they are likely to leave me later for fear that I could actually be gay—and those are the girls who would even consider dating a bisexual guy in the first place.
I've wasted 23 years of my life because of my fear of being rejected—by everyone, including my conservative family. Any advice?

Hopefully Not Hopeless

Buck up, HNH.
Most people don't start dating until their late teens, HNH, so you haven't wasted 23 years. You've wasted five or six years—eight on the outside. And your "wasted years" weren't entirely wasted, were they? Presumably you were doing something more than pining away and jerking it between 15 and 23—you were getting an education, seeing a movie now and then, having a decent meal once in a while, etc.

Overcoming your paralyzing fear of rejection is something for which you may need the help of a therapist and a pharmacist. But you don't have to be on meds to hear this: Rejection is a big and necessary part of romance. Getting a "yes" from someone we asked out, asked to peg us, asked to marry us, etc., wouldn't be meaningful if we got a "yes" from everyone we proposed marriage and/or pegging to, right?

As for your bisexuality...
Men-gay, straight, bi—tend to be huge sluts. So if you want to get a little experience, check your same-sex fantasies against same-sex realities, and make your first moves on people who are less likely to reject you, then you should hit on some horny, hard-up gay or bi dudes.

You should also head to bisexual websites and online forums for insight, advice, and sup-port. A good place to start is www.binetusa.org. There are lots of bi folks out there who've come out to their conservative families, who've overcome their fear of being rejected for being bi, and who know that bisexuality is something that can—if a person is open about it—attract the right kinds of partners, i.e., partners who view bisexuality as a plus. Talking with other bi folks will help.

And finally, HNH, bisexual guys don't have to settle for straight girls who don't under-stand or gay dudes who can't deal. There's no law against bisexuals dating other bisexuals. (If another bisexual should dump you, however, you can't blame your ex's biphobia.) And your big reveal—"I'm bisexual"—should you find yourself dating a straight girl? It could be worse...

In a couple of weeks I will be following your advice and disclosing the full scope of my sexuality to my girlfriend.

I am a 32-year-old male. We have been dating for two years. This is the happiest I have ever been in a relationship. I want to marry her. She knows that I have a pantyhose fetish and she wears nylons for me whenever I ask. She doesn't know that I also love to wear pantyhose, and that when I do I have intense homoerotic fantasies. She doesn't know that I also have a foot fetish and a cocksucking fetish, both directly associated with the pantyhose fetish.

I intend to tell her everything. But how do I start?

Bi Pantyhose Guy

If you had followed my advice, BPG, your girlfriend would already know about your panty-hose/foot/cock fetishes. Your kinks aren't first-date conversation topics—no one's kinks are—but a woman has a right to know about kinks like yours, BPG, before she's invested two years in a relationship with you.

Start the conversation like this, BPG: "Honey, I'm a much kinkier boy than I've led you to believe." Be upbeat, kink-positive, and unapologetic—well, unapologetic about your kinks. You should be somewhat apologetic about waiting two long years to lay all your kink cards on the table.

You should also avoid the phrase "cock fetishist" during this conversation, BPG. If you only have homoerotic fantasies during your solo pantyhose masturbate-a-thons, you may be less into sucking cock and more into what sucking cock symbolizes during those pantyhose-charged moments: A dick in your mouth brings your feminization to a climax, er, crescendo, completing your transformation from straight/straight-identified guy to crossdressed, cock-hungry slut. For many men like you, BPG, a dick is a talismanic toy, not an identity-altering taste.

But if you say "cock fetish," your girlfriend is likely to hear "closeted cock-hungry fag." Better to tell her that when you're wearing pantyhose, you get into fantasy role-play scenarios in which you assume the feminine role. She may not be ready to see you with a man—not right now, maybe not ever—but she could be up for seeing you on your knees, in pantyhose, sucking on the dildo she strapped on for your talismanic pleasure.

I recently told my girlfriend of seven months that I have a foot fetish. I had been trying to tell her for a few months, mostly by dropping subtle hints, but she didn't pick up on it.

Since I told her, she's been asking me hypothetical questions like, "Would you put your thumb up my butt?" I quickly say, "Of course." She comes back with, "Would you poop on me?" I'm a bit slower to answer that question, but I say, "Yes, if that's something you wanted, I would do it." Then she laughs and tells me, "Raise your standards." I'm confused. Is she secretly into these things and afraid to tell me? (I know the fear one feels about revealing a sexual kink.) She's brought it up more than once.

A part of me is hoping there is something kinky she's after, since it would most definitely free me up to go to town on her feet.

Honestly Into Nasty Things

Kink cards on the table at seven months. Well done, HINT. As for these bizarre conversa-tions...

Either your girlfriend is worried that you've got kinks you haven't told her about yet—like BPG—or she believes that having a kink means a person has no sexual limits or boundaries at all. Her comment when you indicated that you would shit on her, if that was something she wanted ("Raise your standards"), is a good indication that she's not into shit. She's latching onto worst-kink scenarios, HINT, and seeing if you'll "go there," because it confirms her preju-dices about kinky people, i.e., that there's nothing a kinky person won't do.

You didn't do yourself any favors when you agreed to shit on the girlfriend. That won't inspire her to let you go to town on her feet. Instead, HINT, tell your girlfriend she should be thankful she's dating an honest foot fetishist and not a dishonest necrophiliac—lots of men are kinky, your kinks could be worse—and let her know that you're ready, willing, and able to explore her kinks, if she has any, but then list a few of the things you won't do. (Shit on her, for one.) And when she's ready to share her kinks with you, tell her she knows where to find you: on the floor, going to town on her feet.

Confidential to everybody: Don't think a guy in pantyhose can be hot? Check out the insanely hot guys—in pantyhose, panties, and camisoles—at www.xdress.com. Then answer this question: Are these guys so hot they'd be hot in anything, including panties, or do panties make these hot guys even hotter?

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Meet Robin.

She is a PR student at USC, and one of our store employees. She loves snowboarding and thrift shopping. You'd probably never guess that she also broke her high school's pole vaulting record and speaks Dutch fluently. Robin is wearing the Spandex Jersey Sleeveless Turtleneck Crop Top and the Chiffon Double-Layered Shirred Waist Skirt.



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